Considerations of Equity and Cultural Responsiveness in the Course Outline of Record

Requisites: Should not create disproportionate impact or barriers for students

Schedule/Catalog Description:

- Is the language in the schedule description and catalog description inclusive?
- Make the course relevant to student population
- Does the course communicate values of inclusiveness and diversity?

Student Learning Outcomes and Course Objectives

- Focus on the student
- Emphasize student experience
- Can students see themselves in the objectives and outcomes?
- Relate to course content/objectives as much as possible
- Beware of implicit bias

Course Content

- Are social and cultural movements appropriate for the discipline?
- Are historical and contemporary perspectives on race and social justice relevant to the discipline?
- Consider student perspectives
- Are current events relevant to the discipline?
- Does the course content reflect a diverse society?
- Ensure content is inclusive and accessible

**Methods of Instruction

- Take advantage of students' experiences and various backgrounds by validating students' knowledge and diverse perspectives
- Consider student-centered activities that focus on real-world problems

Typical course assignments

- Consider assignments that take into consideration the students' own background and perspective
- Consider real world problems

➤ Include culturally sensitive and inclusive readings
➤ Give students' choices
➤ If using scenarios with word problems, use a variety of culturally inclusive names
➤ Make assignments transparent-include rubrics

Methods of Evaluation

➤ Consider rubrics for transparency
➤ Consider a variety of assessments that focus on student learning
➤ Consider "blind" grading

Typical Textbooks

➤ Consider students' socio-economic status
➤ Consider OER (Open Educational Resources)
➤ Consider contemporary and diverse authors

**This area on the COR is a series of boxes to check off, such as group work, lecture, etc.