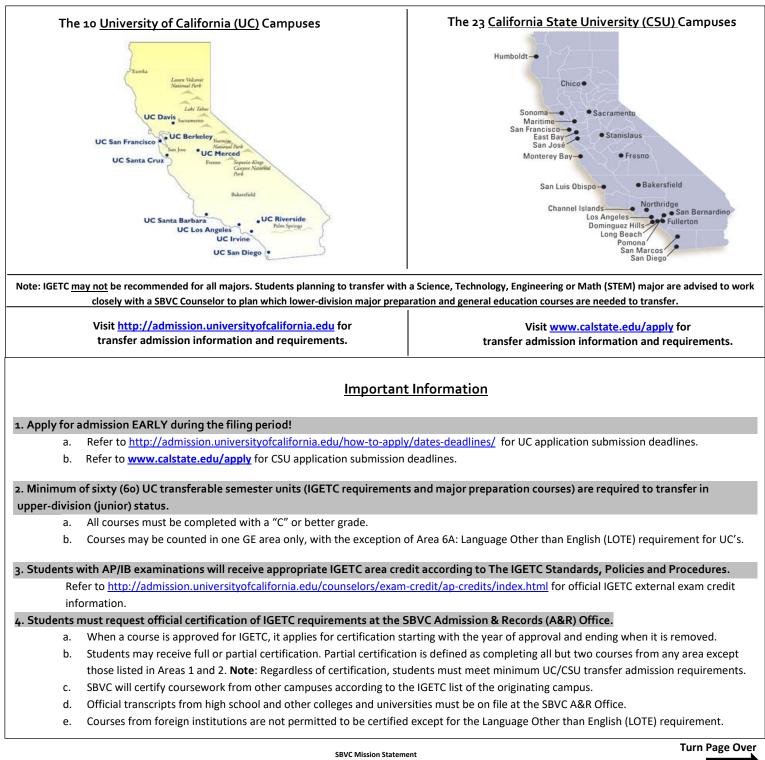


San Bernardino Valley College (SBVC) **Intersegmental General Education Transfer** Curriculum (IGETC)

Completing the Intersegmental General Education Transfer Curriculum (IGETC) will allow a student to transfer from SBVC to a campus in either the University of California (UC) or the California State University (CSU) system without the need to complete additional lower-division general education courses. The IGETC is not an admission requirement for transfer to UC or CSU, nor is it the only way to fulfill lower-division and general education requirements prior to transfer.





San Bernardino Valley College (SBVC) Intersegmental General Education Transfer Curriculum (IGETC)

		N= Nee		<u>egend</u> ogress CG =	Completed		
AREA 1: ENGLISH COMMUNICATION			N	IP	CG		
CSU: Three (3) courses are required, one from e	• •						
<u>UC</u> : Two (2) courses are required, one each from							
	1A-English Compositi	on Course					
	1B- Critical Thinking-English Compositi	on Course					
	1C-Oral Communication Course (CSU ONLY)					
1A English Composition	1B Critical Thinking-English Composition	1C O	al Commun	ication (CSL	ONLY)		
One (1) course, 3 semester /4-5 quarter units				ourse, 3 semester /4-5 quarter units			
ENGL 101 Freshman Composition	ENGL 102 Intermediate Comp & Critical Thinking		LOO Element	•	-		
ENGL 101H Freshman Composition Honors	ENGL 102H Interm Comp & Critical Thinking Honors		T 100H Elements Public Speak Honor: T 111 Interpersonal Communication				
	PHIL 102 Critical Thinking & Writing		111 Interper 140 Small Gr				
AREA 2: MATHEMATICAL CONCEPTS AND Q	UANTITATIVE REASONING	CONTRACT.	N	IP	CG		
One (1) course, 3 semester/4-5 quarter units							
	Select one course fr	om below					
**) indicate that transfer credit may be limited by	y UC and/or CSU. Please consult with a counselor for f	urther infor	mation.				
CON 208** Business & Econ Statistics	MATH 151 Precalculus	MATH 266	Ordinary Di	fferential Eq	uations		
	MATH 250 Single Variable Calculus I		Statistics fo				
	MATH 251 Single Variable Calculus II		fall 2009 or la				
/IATH 115 Ideas of Mathematics	MATH 252 Multivariable Calculus						
ATH 141 Business Calculus	MATH 265 Linear Algebra						
AREA 3: ARTS AND HUMANITIES			Ν	IP	CG		
Nine (9) semester units/12-15 quarter units)							
Minimum three (3) courses		ts Course					
	course from Humanities						
	course from Humanities	es Course					
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by	course from Humanities 3B- Humanitie Choose an extra course from UC and/or CSU. Please consult with a counselor for fu	es Course m 3A or 3B	ation.				
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u>	course from Humanities 3B- Humanitie Choose an extra course from UC and/or CSU. Please consult with a counselor for fu least one course required	es Course n 3A or 3B rther inform		7			
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by - ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fu least one course required ART 105 History of Modern Art	es Course n 3A or 3B rther inform MUS 106 H	listory of Jaz				
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fu <u>least one course required</u> ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas	es Course n 3A or 3B rther inform MUS 106 H MUS 107 N	listory of Jaz Ausic of the	World	s to Baroqu		
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by A- ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fu <u>least one course required</u> ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica	es Course <u>n 3A or 3B</u> rther inform MUS 106 F MUS 107 N MUS 121*	listory of Jaz Ausic of the * Music Hist	World & Lit-M.Age			
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by A- ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146 Hist of Arch: Renaissance -Modern	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fu <u>least one course required</u> ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas	es Course <u>m 3A or 3B</u> rther inform MUS 106 F MUS 107 M MUS 121* MUS 121H	listory of Jaz Ausic of the	World & Lit-M.Age & Lit-M. Age	es - Baroq H		
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146 Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaissance -Modern Honors RCH 146H Hist of Arch: Renaiss –Modern Honors RCH 146H Hist: The Stone Age to Middle Ages	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fur least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121H MUS 122*	listory of Jaz Ausic of the * Music Hist ** Mus Hist	World & Lit-M.Age & Lit-M. Age & Lit-Classic	es - Baroq H to Contp		
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146 Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaissance -Modern Honors RCH 146H Hist of Arch: Renaiss –Modern Honors RCH 146H Hist: The Stone Age to Middle Ages	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fu least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation	es Course n 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121H MUS 122* MUS 122H	listory of Jaz Ausic of the * Music Hist ** Mus Hist *Music Hist {	World & Lit-M.Age & Lit-M. Age & Lit-Classic Lit-Classic –	es - Baroq H to Contp		
Required: One (1) course from Arts <u>and</u> one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): <u>At</u> ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic ICH 145H Hist of Arch: Early Design-Gothic Hon ICH 146 Hist of Arch: Renaissance -Modern ICH 146H Hist of Arch: Renaiss –Modern Honors ICH 146H Hist: The Stone Age to Middle Ages ICH 102 Art Hist: Renaissance to Present ICH 102H Art Hist: Renaissance to Present Honors	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121+ MUS 122+ MUS 122H RTVF 101 I THART 100	listory of Jaz Ausic of the * Music Hist ** Music Hist ** Music Hist ** Mus Hist ntroduction	World & Lit-M.Age & Lit-M. Age & Lit-Classic Lit-Classic – to Cinema n to Theatre	es - Baroq H to Contp Contp Hon		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by - ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic ICH 145H Hist of Arch: Early Design-Gothic Hon ICH 146 Hist of Arch: Renaissance -Modern ICH 146H Hist of Arch: Renaiss –Modern Honors ICH 100 Art Hist: The Stone Age to Middle Ages ICT 102 Art History: Renaissance to Present ICH 146H Hist of Arch: Renaissance to Present ICH 146H Hist: Renaissance to Present Honors ICH 102H Art Hist: Renaissance to Present Honors ICH 103** Art Appreciation	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 1214 MUS 1224 MUS 122H RTVF 101 I THART 100 THART 105	listory of Jaz Ausic of the * Music Hist ** Music Hist ** Music Hist ** Mus Hist ntroduction	World & Lit-M.Age & Lit-M. Age & Lit-Classic Lit-Classic – to Cinema n to Theatre	es - Baroq H to Contp Contp Hon		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic ICH 145 Hist of Arch: Early Design-Gothic Hon ICH 146 Hist of Arch: Renaissance -Modern ICH 146 Hist of Arch: Renaiss – Modern Honors ICT 100 Art Hist: The Stone Age to Middle Ages IT 102 Art Hist: Renaissance to Present IT 102 H Art Hist: Renaissance to Present Honors IT 103** Art Appreciation HUMANTIES (Literature, Philosophy, and Lange	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fur least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course requir</u>	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121H MUS 122+ MUS 122H RTVF 101 H THART 100 THART 105 red	listory of Jaz Ausic of the * Music Hist *Music Hist *Music Hist ** Mus Hist ntroduction Introductio Script Analy	World & Lit-M.Age & Lit-M. Age & Lit-Classic – Lit-Classic – to Cinema n to Theatre ysis	es - Baroq H to Contp Contp Hon		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by - ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic ICH 145H Hist of Arch: Early Design-Gothic Hon ICH 146 Hist of Arch: Renaissance -Modern ICH 146H Hist of Arch: Renaissance -Modern ICH 146H Hist of Arch: Renaissance to Present IT 100 Art Hist: The Stone Age to Middle Ages IT 102H Art Hist: Renaissance to Present IT 102H Art Hist: Renaissance to Present Honors IT 103** Art Appreciation - HUMANTIES (Literature, Philosophy, and Lange IAB 102 College Arabic II	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fur least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course requir</u> ENGL 153 Literature & Film	es Course m 3A or 3B rther inform MUS 106 F MUS 107 N MUS 121* MUS 121H MUS 122* MUS 122H RTVF 101 I THART 100 THART 105 red ENGL 270F	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist ** Mus Hist ntroduction Introductio Script Analy H English Lit:	World & Lit-M.Age & Lit-Classic Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1	es - Baroq H to Contp Contp Hon e 8 th Cen Hon		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146 Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaissance to Middle Ages RT 100 Art Hist: The Stone Age to Middle Ages RT 102H Art Hist: Renaissance to Present RT 102H Art Hist: Renaissance to Present Honors RT 103** Art Appreciation HUMANTIES (Literature, Philosophy, and Lang RAB 102 College Arabic II ITHRO 108 North American Indians	Choose an extra course from Choose an extra course from UC and/or CSU. Please consult with a counselor for fur <u>least one course required</u> ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course requir</u> ENGL 153 Literature & Film ENGL 155 Children's Literature	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121H MUS 122+ MUS 122H RTVF 101 I THART 100 THART 105 red ENGL 270H ENGL 271	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist Music Hist ntroduction Introduction Script Analy English Lit:18	World & Lit-M.Age & Lit-M. Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 gth Century	es - Baroq H to Contp Contp Hon 8 8 th Cen Hon to Present		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by - ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art ICH 145 Hist of Arch: Early Design through Gothic ICH 145H Hist of Arch: Early Design-Gothic Hon ICH 146H Hist of Arch: Renaissance -Modern ICH 146H Hist of Arch: Renaissance -Modern Honors IT 100 Art Hist: The Stone Age to Middle Ages IT 102H Art Hist: Renaissance to Present IT 102H Art Hist: Renaissance to Present Honors IT 103** Art Appreciation - HUMANTIES (Literature, Philosophy, and Lang IAB 102 College Arabic II ITHRO 108 North American Indians ITHRO 110 Magic, Witch, & Rel (same as RELIG 110)	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course requir</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121+ MUS 122+ MUS 122H RTVF 101 H THART 100 THART 100 THART 105 ENGL 270H ENGL 271H	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist Music Hist troduction Introduction Script Analy English Lit: English Lit:	World & Lit-M.Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 a th Century 18 th Cent-P	es - Baroq H to Contp Contp Hon 8 8 th Cen Hon to Present		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by ARTS (Art, Cinema, Dance, Music, Theater): At ITHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146H Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaissance -Modern Honors RT 100 Art Hist: The Stone Age to Middle Ages RT 102H Art Hist: Renaissance to Present RT 102H Art Hist: Renaissance to Present Honors RT 103** Art Appreciation HUMANTIES (Literature, Philosophy, and Lange RAB 102 College Arabic II ITHRO 108 North American Indians ITHRO 110 Magic, Witch, & Rel (same as RELIG 110) St 111 American Sign Language III	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course require</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121* MUS 122+ MUS 122H RTVF 101 I THART 100 THART 100 THART 105 ENGL 270H ENGL 271H ENGL 271H	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist * Mus Hist ntroduction Introduction Script Analy English Lit: English Lit: Shakespeare	World & Lit-M.Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 g th Century 18 th Cent-P	es - Baroq H to Contp Contp Hon 8 th Cen Hon to Present resent Hon		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A ARTS (Art, Cinema, Dance, Music, Theater): At WTHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146 Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaiss —Modern Honors RT 100 Art Hist: The Stone Age to Middle Ages RT 102 Art History: Renaissance to Present RT 102H Art Hist: Renaissance to Present Honors RT 103** Art Appreciation HUMANTIES (Literature, Philosophy, and Lange RAB 102 College Arabic II NTHRO 108 North American Indians NTHRO 110 Magic, Witch, & Rel (same as RELIG 110) SL 111 American Sign Language IV	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 102 Music Theory II: Scales & Modes MUS 105 American Popular Music uages Other than English): <u>At least one course require</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121* MUS 122H RTVF 101 I THART 100 THART 100 THART 105 ENGL 270H ENGL 271H ENGL 271H ENGL 271H ENGL 275 H ENGL 280	listory of Jaz Ausic of the * Music Hist *Music Hist * Mus Hist * Mus Hist troduction Introduction Script Analy English Lit: English Lit: Shakespeare World Litera	World & Lit-M. Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 3 th Century 18 th Century	es - Baroq H to Contp Contp Hon 8 th Cen Hon to Present resent Hon 17 th Centu		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A- ARTS (Art, Cinema, Dance, Music, Theater): At NTHRO 109 Visual Culture and Art CCH 145 Hist of Arch: Early Design through Gothic CCH 145H Hist of Arch: Early Design-Gothic Hon CCH 146H Hist of Arch: Renaissance -Modern CCH 146H Hist of Arch: Renaissance -Modern CCH 146H Hist of Arch: Renaissance to Present CCH 146H Hist: The Stone Age to Middle Ages CT 102 Art Hist: Renaissance to Present CT 102H Art Hist: Renaissance to Present CT 103** Art Appreciation CHMANTIES (Literature, Philosophy, and Lange CAB 102 College Arabic II NTHRO 108 North American Indians NTHRO 110 Magic, Witch, & Rel (same as RELIG 110) SL 111 American Sign Language IV IGL 140 Exploring the World of Science Fiction	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course require</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature ENGL 165 African-American Literature ENGL 175 Lit& Relig of Bible (same as RELIG 175)	es Course m 3A or 3B rther inform MUS 106 F MUS 107 N MUS 121* MUS 121H MUS 122+ MUS 122H RTVF 101 I THART 100 THART 100 THART 105 ed ENGL 270F ENGL 271F ENGL 275 ENGL 280 T ENGL 281	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist Music Hist * Mus Hist ntroduction Introduction Script Analy English Lit: English Lit: Shakespeare World Litera World Lit: 17	World & Lit-M. Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 gth Century 18 th Cent-Pl ture: To the ture: To the	es - Baroq H to Contp Contp Hon 8 th Cen Hon to Present resent Hon 17 th Centu		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A- ARTS (Art, Cinema, Dance, Music, Theater): At NTHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146H Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaiss –Modern Honors RT 100 Art Hist: The Stone Age to Middle Ages RT 102 Art History: Renaissance to Present RT 102H Art Hist: Renaissance to Present Honors RT 103** Art Appreciation B- HUMANTIES (Literature, Philosophy, and Lange RAB 102 College Arabic II NTHRO 108 North American Indians NTHRO 110 Magic,Witch, & Rel (same as RELIG 110) SL 111 American Sign Language IV NGL 140 Exploring the World of Science Fiction NGL 141 Mystery and Detective Fiction	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course requir</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature ENGL 165 African-American Literature ENGL 175 Lit& Relig of Bible (same as RELIG 175) ENGL 260 American Lit to Mid-19 th Century	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121H MUS 122+ MUS 122H RTVF 101 I THART 100 THART 100 THART 105 ENGL 270H ENGL 271H ENGL 271H ENGL 275 ENGL 280 ENGL 280 ENGL 281 FRENCH 10	listory of Jaz Ausic of the * Music Hist * Music Hist * Music Hist * Music Hist troduction Introduction Script Analy English Lit: English Lit: Shakespeare World Litera World Litera 2 College Fr	World & Lit-M.Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 3 th Century 18 th Century ture: To the ture: To the th Century ench II	es - Baroq H to Contp Contp Hon 8 th Cen Hon to Present 17 th Centu to Present		
Required: One (1) course from Arts and one (1) *) indicate that transfer credit may be limited by A- ARTS (Art, Cinema, Dance, Music, Theater): At NTHRO 109 Visual Culture and Art RCH 145 Hist of Arch: Early Design through Gothic RCH 145H Hist of Arch: Early Design-Gothic Hon RCH 146H Hist of Arch: Renaissance -Modern RCH 146H Hist of Arch: Renaiss –Modern Honors RT 100 Art Hist: The Stone Age to Middle Ages RT 102 Art History: Renaissance to Present RT 102H Art Hist: Renaissance to Present Honors RT 103** Art Appreciation	Course from Humanities 3B- Humanities Choose an extra course from UC and/or CSU. Please consult with a counselor for fur- least one course required ART 105 History of Modern Art ART 107 Art Hist: Africa, Oceania & the Americas ART 108 Art of Mexico & Mesoamerica DANCE 200 Dance History & Appreciation MUS 100 Music Appreciation MUS 101 Music Theory I: Fundamentals MUS 102 Music Theory II: Scales & Modes MUS 104 History of Rock & Roll MUS 105 American Popular Music uages Other than English): <u>At least one course require</u> ENGL 153 Literature & Film ENGL 155 Children's Literature ENGL 161 Women Writers ENGL 163 Chicano Literature ENGL 165 African-American Literature ENGL 175 Lit& Relig of Bible (same as RELIG 175)	es Course m 3A or 3B rther inform MUS 106 H MUS 107 N MUS 121* MUS 121* MUS 122* MUS 122H RTVF 101 H THART 100 THART 100 ENGL 270H ENGL 270H ENGL 271H ENGL 271H ENGL 280 ENGL 281 FRENCH 10 HIST 100 U	listory of Jaz Ausic of the * Music Hist *Music Hist * Music Hist Music Hist * Mus Hist ntroduction Introduction Script Analy English Lit: English Lit: Shakespeare World Litera World Lit: 17	World & Lit-M.Age & Lit-Classic – to Cinema n to Theatre ysis Mid Ages-1 gth Century 18 th Century ture: To the ture: To the th Century ench II History to 1	es - Baroq H to Contp Contp Hon 8 th Cen Hon to Present 17 th Centu to Present		

Always consult with a SBVC Counselor

This form serves as a guide to inform students of the IGETC requirements and in no way substitutes for a comprehensive education plan.

Effective: Fall 2019- Summer 2020 Articulation Officer Rev: 01/30/2020_Yellow Paper



San Bernardino Valley College (SBVC) Intersegmental General Education Transfer Curriculum (IGETC)

3B- HUMANTIES CONTINUED

HIST 101 U.S. History: 1865 to the Present HIST 101H U.S. Hist: 1865 - Present Honors HIST 107 The U.S. & the North Amer Indians HIST 137 Racial & Ethnic Groups in U.S. Hist HIST 138 African-American History to 1877 HIST 139 African-Amer Hist 1877 - Present HIST 140 Chicano History HIST 145 History of California HIST 150 Introduction to Latin American History HIST 170 World History to 1500 HIST 171 World History Since 1500 HIST 176 Comp History of Genocide & War Crimes PHIL 101** Introduction to Philosophy PHIL 101H** Introduction to Philosophy PHIL 105 Introduction to Ethics
PHIL 112 Philosophy in Literature
PHIL 180 Death & Dying (same as RELIG 180)
RELIG 100** Introduction to Religious Studies
RELIG 100H** Intro to Religious Studies Honors
RELIG 101 Introduction to World Religions
RELIG 110 Magic/Witch/Rel (same as ANTHRO 110)
RELIG 135 Religion in America
RELIG 150 Introduction to Mythology
RELIG 175 Lit& Relig of Bible (same as ENGL 175)
RELIG 176 Jesus & His Interpreters
RELIG 180 Death & Dying (same as PHIL 180)
SPAN 102 College Spanish II
SPAN 102H College Spanish II Honors

SPAN 103** College Spanish III SPAN 103H** College Spanish III Honors SPAN 104 College Spanish IV SPAN 157 Spanish for Heritage Speakers I SPAN 158 Spanish for Heritage Speakers II

AREA 4: SOCIAL AND BEHAVIORAL SCIENCES		N	IP	CG
Nine (9) semester units/12-15 quarter units				
Minimum three (3) courses from at least two disciplines	Course 1			
	Course 2			
	Course 3			

(**) indicate that transfer credit may be limited by UC and/or CSU. Please consult with a counselor for further information.

4A Anthropology and Archaeology

	Always consult with a SBVC Counselor	Turn Page Ove
PSYCH 100** General Psychology	PSYCH 110 Abnormal Psychology	PSYCH 118 Human Sexual Behavior
CD 108 Early Childhood Development	PSYCH 102 Personal and Social Adjustment	PSYCH 112** Develop Psych: Child & Adolescent
4I Psychology		
POLIT 110 Introduction to Political Theory	POLIT 140 Intro to Comparative Politics	POLIT 141H Introduction to World Politics Honors
POLIT 100 American Politics	POLIT 110H Intro to Political Theory Honors	POLIT 141 Introduction to World Politics
4H Political Science		
CD 126 Child, Family, & the Community	COMMST 174 Intercultural Communication	RTVF 100 Introduction to Electronic Media
CD 105 Child Growth & Development Honors	COMMST 175 Mass Media & Society	RELIG 180 Death and Dying
CD 105 Child Growth & Development	COMMST 135 Mass Media & Society	PHIL 180 Death and Dying
4G Interdisciplinary Social or Behavioral Science		
HIST 137 Racial & Ethnic Groups in U.S. Hist	HIST 170 World History to 1500	
HIST 107 U.S. & the North American Indians	HIST 150 Intro to Latin American History	r 3 112 millo to the Develop of Modern Science
HIST 101 U.S. History: 1865 to Present Honors	HIST 145 History of California	PS 112 Intro to the Develop of Modern Science
HIST 101 U.S. History: 1865 to Present	HIST 140 Chicano History	KIN 202 History of Physical Education & Sport in U.S.
HIST 100 U.S. History to 1877 Honors	HIST 139 Africa-America Hist 1877 to Present	HIST 176 Comp History of Genocide & War Crimes
HIST 100 U.S History to 1877	HIST 138 African-American History to 1877	HIST 171 World History Since 1500
4F History		
GEOG 102 Cultural Geography GEOG 106 Geog Perspect on the Environment	GEOG 120 World Regional Geography	
GEOG 102 Cultural Geography	GEOG 118 California Geography	
4E Geography		
COMMST 176 Gender Differ in Communication		
4D Gender Studies		Sec 145 Secondly of Gender
HIST 137 Racial & Ethnic Groups in U.S. History	HIST 139 Africa-American Hist 1877 -Present	SOC 145 Sociology of Gender
HIST 107 The U.S. & the North American Indians	HIST 138 African-American History to 1877	HIST 145 History of California
4C Ethnic Studies		
ECON 200** Principles of Macroeconomics	ECON 201** Principles of Microeconomics	
ECON 100** Introduction to Economics	ECON 200H** Principles of Macroeco Honors	ECON 201H** Principles of Microeconomics Honors
4B Economics		
ANTHRO 10211 Cultural Anthropology of Food	ANTHRO 109 Visual Culture and Art	NELIO IIO Magic, Witch, & Nelig (same as ANTINO IIO)
ANTHRO 102 Cultural Anthropology Honors	ANTHRO 106H BIOTANTITOPOlogy Honors	RELIG 110 Magic, Witch, & Relig (same as ANTHRO 110)
ANTHRO 100 millio to Archaeology ANTHRO 102 Cultural Anthropology	ANTHRO 106 Biological Anthropology ANTHRO 106H** Biol Anthropology Honors	ANTHRO 110 Magic, Witch, & Kelig (same as RELIG 110) ANTHRO 125 Language and Culture
ANTHRO 100 Intro to Archaeology	ANTHRO 106** Biological Anthropology	ANTHRO 110 Magic, Witch, & Relig (same as RELIG 110)
4A Anthropology and Archaeology		

This form serves as a guide to inform students of the IGETC requirements and in no way substitutes for a comprehensive education plan.

Effective: Fall 2019- Summer 2020 Articulation Officer Rev: 01/30/2020_Yellow Paper

	ley College	-
San	Bernardin	<u>_</u>

San Bernardino Valley College (SBVC) Intersegmental General Education Transfer Curriculum (IGETC)

PSYCH 100H** General Psychology- Honors	PSYCH 111** Develop Psycholog	y: Lifespan			
4J Sociology and Criminology					
SOC 100** Introduction to Sociology	SOC 120 Health and Social Justice	soc 145 Sociolog	gy of Gender		
SOC 100H** Introduction to Sociology Honors	SOC 130 Family Sociology	SOC 150 Aging &	the Life Cour	rse	
SOC 110 Social Problems	SOC 135 Introduction to Crime				
SOC 110H Social Problems Honors	SOC 141 Race & Ethnic Relations				
AREA 5: PHYSCIAL AND BIOLOGICAL SCIEN	CES		N	IP	CG
Seven-Nine(7-9) semester units/9-12 quarter u	nits				
Two (2) courses; one (1) in 5A and one (1) in 5B		5A-Physical Science Course			
One course must include a Lab. Lab courses are	<u>e underlined</u> .	5B- Biological Science Course			
L				1	<u> </u>

(**) indicate that transfer credit may be limited by UC and/or CSU. Please consult with a counselor for further information.

5A- PHYSICAL SCIENCE: <u>One course required</u>					
ASTRON 120 Introduction to Astronomy	CHEM 212** Organic Chemistry I	GEOL 122 Environmental Geology			
ASTRON <u>125</u> Astronomy Laboratory	CHEM 212H** Organic Chemistry Honors	GEOL 250 Geology of California			
<u>CHEM 101 **</u> Introductory Chemistry	CHEM 213** Organic Chemistry II	GEOL 251 Geology of the Nat Parks Monument			
CHEM 104 **Introduction to Organic Chemistry	CHEM 213H** Organic Chemistry II Honors	OCEAN 101 Elements of Oceanography			hy
<u>CHEM 104H**</u> Intro to Organic Chemistry Honors	GEOG 110** Physical Geography	OCEAN 111 Elements of Oceanography Lab			hy Lab
CHEM 105 Intro to Gen, Organic & Biochemistry	GEOG <u>111**</u> Physical Geography Laboratory	PHYSIC 101** Introductory Physics			
CHEM 110** Enviro & Consumer Chemistry	GEOG <u>111H**</u> Physical Geography Lab Honors	PHYSIC 150A** Gen Physics for the Life Sciences			
CHEM 150** General Chemistry I	GEOG 114 Weather & Climate	PHYSIC 150B **Gen Physics for the Life Sciences			ife Sciences II
CHEM 150H** General Chemistry I Honors	GEOL 101 Introduction to Physical Geology	PHYSIC 200** Physics I			
CHEM 151** General Chemistry II	GEOL <u>111</u> Introduction to Physical Geology Lab		<u>01**</u> Physics I		
CHEM 151H **General Chemistry II Honors	<u>GEOL 112</u> Historical Geology	PS 101**	Introduction	to Physical Sc	ience
5B- BIOLOGICAL SCIENCE: One course required					
ANTHRO 106** Biological Anthropology	BIOL 109 History of Life	BIOL 250 Human Anatomy & Physiolo			ogy I
ANTHRO 106H** Biological Anthropology Honors	BIOL 109H History of Life Honors	<u>BIOL 251</u>	Human Anato	omy & Physiol	ogy II
ANTHRO 106L Biological Anthropology Lab	BIOL 141 Genetics	<u>BIOL 260</u>	<u>BIOL 260</u> Human Anatomy		
<u>BIOL 100</u> General Biology	BIOL 205 Cell & Molecular Biology	BIOL 261 Human Physiology			
BIOL 102 Human Biology	BIOL 102 Human Biology BIOL 270 Microbiology BIOL 270 Microbiology				
BIOL 104 Human Ecology BIOL 207 Evolutionary Ecology PSYCH 141 Introduction to Biol				n to Biologica	l Psychology
AREA 6A: LANGUAGE OTHER THAN ENGLISH (LO	OTE)- UC Requirement ONLY:		N	IP	CG
Proficiency equivalent to two (2) years of high school	ol study in the same language <u>or</u>				
One (1) of the following courses listed below	Requirer	nent met			
ARAB 101 College Arabic I	CHIN 102 College Mandarin Chinese II	ge Mandarin Chinese II SPAN 102 College Spanish II			
ARAB 102 College Arabic II FRENCH 101 College French I SPAN 102H C			H College Spanish II Honors		
ASL 109 American Sign Language I SPAN 101 College Spanish I SPAN 157 Spanish for			7 Spanish for I	Heritage Spea	kers I
CHIN 101 College Mandarin Chinese I	SPAN 101H College Spanish I Honors				
CSU Graduation Requirement: United States					
Not a part of IGETC certification, but can be completed					
Any combination of one course from EACH of the fol	lowing lists of politics and history areas will norm	ally fulfill th	nis requireme	nt.	
Group 1: POLIT 100	· · · · · ·				
Group 2: HIST 100/100H HIST 101/101H	HIST 137 HIST 139		HIST 140		
Chudout Nome					
Student Name: ID Nu Print LAST FIRST MI					
	Official Use Only				
	Counselor Verified Graduation Check				
Counselor Name (Printed):	Email or Pho	ne:			
Counselor Signature Required : Date:					

Comments:

Always consult with a SBVC Counselor

This form serves as a guide to inform students of the IGETC requirements and in no way substitutes for a comprehensive education plan. Effective: Fall 2019- Summer 2020

Articulation Officer Rev: 01/30/2020_Yellow Paper