To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below in **Option #1** or **Option #2**. Note: additional requirements such as elective units, lower division major courses and a minimum overall grade point average must also be completed (refer to detailed information listed below).

<table>
<thead>
<tr>
<th>Associate Degree Option #1</th>
<th>Associate Degree Option #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>The general associate degrees listed below are designed for students who plan to attend a four-year college or university.</td>
<td>The general associate degree listed below is designed for students planning to seek immediate employment after graduation.</td>
</tr>
</tbody>
</table>

**Associate Degree: Option 1a**  
**The Intersegmental General Education Transfer Curriculum (IGETC)**  
Refer to the SBVC catalog for the IGETC requirements. In the process of completing this coursework the student must fulfill these general requirements:

1. Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
2. Earn a letter grade of ‘C’ or higher in each course.

**Associate Degree: Option 1b**  
**The California State University General Education (CSU GE) Breadth**  
Refer to the SBVC catalog for the CSU GE requirements. In the process of completing this coursework the student must fulfill these general requirements:

1. Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
2. Earn at least a 2.0 grade point average for the CSU GE coursework. Earn a grade of ‘C’ or better for each course in the Oral Communication, Written Communication, Critical Thinking and Mathematics/Quantitative Reasoning categories.

**Graduation Requirements**

1. A single course cannot be used in more than one category. Consult with a counselor for more information.
2. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
3. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
4. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
5. Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.

---

**Associate Degree Option #1**  
**The Intersegmental General Education Transfer Curriculum (IGETC)**  
Refer to the SBVC catalog for the IGETC requirements. In the process of completing this coursework the student must fulfill these general requirements:

1. Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
2. Earn a letter grade of ‘C’ or higher in each course.

**Associate Degree Option #2**  
**SBVC General Education requirements**

Students must complete the following requirements:

1. **ACAD 001** is required of all students taking nine (9) or more units per semester. This course must be completed within a student’s first two semesters of coursework.
   - Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.
   - Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.
2. Complete a minimum of 60 semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
3. Earn an overall grade point average of ‘C’ (2.00) or higher.
4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. **Note:** All courses used to satisfy the majors for the Associate degrees must be completed with a “C” grade or higher.
5. Demonstrate competency in English, Mathematics and Reading by satisfying the following criteria:
   - **ENGL 101** or **ENGL 101H** with a grade of ‘C’ or higher.
   - **MATH 095** or **MATH 096**, or a higher level course in mathematics with a grade of ‘C’ or higher, or mathematics proficiency examination, which is equivalent to a comprehensive final examination in MATH 095 or MATH 096 with the equivalent to a grade of ‘C’ or higher, or a course from another college with a minimum of three semester units.
   - **READ 015** with a grade of ‘C’ or higher or assessment into **READ 100** completion of all courses required to satisfy minimum graduation requirements in Categories I, II, III of SBVC Associate Degree with an overall grade point average of 2.00 or higher.
## CATEGORY I: NATURAL SCIENCE
(MINIMUM: FOUR (4) SEMESTER UNITS IF A LABORATORY IS INCLUDED; OTHERWISE (6) SEMESTER UNITS).

<table>
<thead>
<tr>
<th>Course with lab OR Course 1 (no lab)</th>
<th>Course 2 (no lab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>IP</td>
</tr>
<tr>
<td>CG</td>
<td></td>
</tr>
</tbody>
</table>

**Laboratory courses are underlined**

- ANTHRO 106 Biological Anthropology
- ANTHRO 100 Anatomy
- BIOL 260 Human Anatomy
- GEOG 114 Weather and Climate
- BIOL 261 Human Physiology
- GEOL 101 Introduction to Physical Geology
- BIOL 270 Microbiology
- GEOL 111 Introduction to Physical Geology Laboratory
- ASTRON 120 Introduction to Astronomy
- BIOL 292 Cell Culture Techniques
- GEOL 112 Historical Geology
- ASTRON 125 Astronomy Laboratory
- CHEM 101 Introductory Chemistry
- GEOL 122 Environmental Geology
- BIOL 100 General Biology
- CHEM 104 Introduction to Organic Chemistry
- GEOL 250 Geology of California
- BIOL 102 Human Biology
- CHEM 104H Intro to Organic Chemistry Honors
- GEOL 251 Geology of National Parks & Monuments
- BIOL 104 Human Ecology
- CHEM 105 Intro to General, Organic & Biochemistry
- OCEAN 101 Elements of Oceanography
- BIOL 109 History of Life
- CHEM 110 Environ and Consumer Chemistry
- OCEAN 111 Elements of Oceanography Laboratory
- BIOL 109H History of Life Honors
- CHEM 150 General Chemistry I
- PHYSIC 101 Introductory Physics
- BIOL 10H Genetics
- CHEM 150H General Chemistry I Honors
- PHYSIC 150A General Physics for the Life Sciences I
- BIOL 155 Introductory Anatomy and Physiology
- CHEM 151 General Chemistry II
- PHYSIC 150B General Physics for the Life Sciences II
- BIOL 205 Cell and Molecular Biology
- CHEM 151H General Chemistry II Honors
- PHYSIC 200 Physics I
- BIOL 206 Organismal Biology
- FN 162 Nutrition
- PS 101 Introduction to Physical Science
- BIOL 207 Evolutionary Ecology
- GEOG 110 Physical Geography
- PSYCH 141 Introduction to Biological Psychology
- BIOL 250 Human Anatomy and Physiology
- GEOG 111 Physical Geography Laboratory
- BIOL 251 Human Anatomy and Physiology II
- GEOG 111H Physical Geography Lab Honors

**CATEGORY II: SOCIAL AND BEHAVIORAL SCIENCE**
(MINIMUM: SIX (6) SEMESTER UNITS).

**THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS.**

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>IP</td>
</tr>
<tr>
<td>CG</td>
<td></td>
</tr>
</tbody>
</table>

- ANTHRO 100 Intro to Archaeology
- GEG 118 California Geography
- POLIT 141 Intro to World Politics
- ANTHRO 102 Cultural Anthropology
- GEOG 120 World Regional Geography
- POLIT 141H Intro to World Politics Honors
- ANTHRO 102H Cultural Anthropology Honors
- HIST 100 United States History to 1877
- PSYCH 100 General Psychology
- ANTHRO 103 Anthropology of Food
- HIST 100 United States History to 1877 Honors
- PSYCH 100H General Psychology Honors
- ANTHRO 106 Biological Anthropology
- HIST 101 United Stated History: 1865 to Present
- PSYCH 102 Personal & Social Adjustment
- ANTHRO 106H Biological Anthropology- Honors
- HIST 101H U.S. History: 1865 to Present Honors
- PSYCH 110 Abnormal Psychology
- ANTHRO 108 North American Indians
- HIST 107 U.S. and the North American Indians
- PSYCH 111 Developmental Psychology: Lifespan
- ANTHRO 109 Visual Culture and Arts
- HIST 137 Racial and Ethnic Groups in U.S. History
- PSYCH 112 Dev Psychology: Child & Adolescent
- ANTHRO 125 Language and Culture
- HIST 138 African-American History to 1877
- PSYCH 118 Human Sexual Behavior
- CD 105 Child Growth and Development
- HIST 139 African-American History 1877 to Present
- RELIG 135 Religion in America
- CD 105H Child Growth and Development Honors
- HIST 140 Chicano History
- RELIG 180 Death and Dying
- CD 108 Early Childhood Development
- HIST 145 History of California
- RTVF 100 Introduction to Electronic Media
- CD 126 Child, Family, and the Community
- HIST 150 Introduction to Latin American History
- SOC 100 Introduction to Sociology
- COMMST 135 Mass Media and Society
- HIST 170 World History to 1500
- SOC 100H Introduction to Sociology Honors
- COMMST 174 Intercultural Communication
- HIST 171 World History Since 1500
- SOC 110 Social Problems
- COMMST 176 Gender Diff in Communication
- HIST 176 Compare Hist of Genocide & War Crimes
- SOC 110H Social Problems Honors
- ECON 100 Introduction to Economics
- KING 202 History of P.E. and Sport in the U.S.
- SOC 120 Health and Social Justice
- ECON 200 Principles of Macroeconomics
- PHIL 180 Death and Dying
- SOC 130 Family Sociology
- ECON 200H Principles of Macroeconomics Honors
- PS 112 Intro Development of Modern Science
- SOC 135 Introduction to Crime
- ECON 201 Principles of Microeconomics
- POLIT 100 American Politics
- SOC 141 Race & Ethnic Relations
- ECON 201H Principles of Microeconomics Honors
- POLIT 110 Introduction to Political Theory
- SOC 145 Sociology of Gender
- GEOG 102 Cultural Geography
- POLIT 110H Introduction to Political Theory Honors
- SOC 150 Sociology of Aging & the Life Course
- GEOG 106 Geo Perspectives on the Environment
- POLIT 140 Introduction to Comparative Politics

**Always consult with a SBVC Counselor**

This form serves as a guide to inform students of SBVC’s Associate Degree/Graduation requirements and in no way substitutes for a comprehensive education plan.

Effective: Fall 2019-Summer 2020
Articulation Officer Rev: 05/22/19 Yellow Paper
## CATEGORY III: HUMANITIES
(MINIMUM: SIX (6) SEMESTER UNITS).
THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS
WITH A MAXIMUM OF THREE (3) SEMESTER UNITS WITHIN THE CATEGORY OF APPLIED COURSES

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 108 North American Indians</td>
<td>ENGL 151H Freshman Comp &amp; Literature Honors</td>
</tr>
<tr>
<td>ART 109 Visual Cultural &amp; Art</td>
<td>ENGL 153 Literature &amp; Film</td>
</tr>
<tr>
<td>ART 110 Magic, Witchcraft, and Religion</td>
<td>ENGL 155 Children's Literature</td>
</tr>
<tr>
<td>ARAB 101 College Arabic I</td>
<td>ENGL 161 Women Writers</td>
</tr>
<tr>
<td>ARAB 102 College Arabic II</td>
<td>ENGL 163 Chicano Literature</td>
</tr>
<tr>
<td>ARCH 145 History: Early Design - Gothic</td>
<td>ENGL 165 African-American Literature</td>
</tr>
<tr>
<td>ARCH 145H History: Gothic</td>
<td>ENGL 175 The Literature &amp; Religion of the Bible</td>
</tr>
<tr>
<td>ARCH 146 History: Renaissance - Modern</td>
<td>ENGL 232 Creative Writing</td>
</tr>
<tr>
<td>ARCH 146H History: Ren - Modern Honors</td>
<td>ENGL 260 American Literature to Mid-19th Century</td>
</tr>
<tr>
<td>ART 100 Art History: The Stone Age - Middle Ages</td>
<td>ENGL 261 American Literature from 1865 - Present</td>
</tr>
<tr>
<td>ART 102 Art History: Renaissance to Present</td>
<td>ENGL 270 English Lit: Middle Ages to 18th Century</td>
</tr>
<tr>
<td>ART 102H Art History: Early Modern to Present Honors</td>
<td>ENGL 270H English Lit: Middle Ages - 18th Cent Hon</td>
</tr>
<tr>
<td>ART 103 Art Appreciation</td>
<td>ENGL 271 English Lit: 18th Cent to Present</td>
</tr>
<tr>
<td>ART 105 History of Modern Art</td>
<td>ENGL 271H English Lit: 18th Century - Present Hon</td>
</tr>
<tr>
<td>ART 107 Art History: Africa, Oceania and the Americas</td>
<td>ENGL 275 Shakespeare</td>
</tr>
<tr>
<td>ART 108 Art of Mexico &amp; Mesoamerica</td>
<td>FRENCH 101 College French I</td>
</tr>
<tr>
<td>ASL 109 American Sign Language I</td>
<td>FRENCH 102 College French II</td>
</tr>
<tr>
<td>ASL 110 American Sign Language II</td>
<td>HIST 100 United States History to 1877</td>
</tr>
<tr>
<td>ASL 111 American Sign Language III</td>
<td>HIST 100H United States History to 1877 Honors</td>
</tr>
<tr>
<td>ASL 112 American Sign Language IV</td>
<td>HIST 101 U.S. History: 1865 to the Present</td>
</tr>
<tr>
<td>CHIN 101 College Mandarin Chinese I</td>
<td>HIST 101H U.S. History: 1865 to Present Honors</td>
</tr>
<tr>
<td>CHIN 102 College Mandarin Chinese II</td>
<td>HIST 107 U.S. and the North American Indians</td>
</tr>
<tr>
<td>DANCE 200 Dance History &amp; Appreciation</td>
<td>HIST 137 Racial &amp; Ethnic Groups in U.S. History</td>
</tr>
<tr>
<td>ENGL 032 Creative Writing</td>
<td>HIST 138 African-American History to 1877</td>
</tr>
<tr>
<td>ENGL 055 Children's Literature</td>
<td>HIST 139 African-American History 1877 - Present</td>
</tr>
<tr>
<td>ENGL 061 Women Writers</td>
<td>HIST 140 Chicano History</td>
</tr>
<tr>
<td>ENGL 063 Chicano Literature</td>
<td>HUM 121H Music History &amp; Lit - Baroque</td>
</tr>
<tr>
<td>ENGL 065 African-American Literature</td>
<td>MUS 101 Music Theory I: Fundamentals</td>
</tr>
<tr>
<td>ENGL 070 English Lit: Middle Ages to 18th Century</td>
<td>MUS 102 Music Theory II: Scales &amp; Modes</td>
</tr>
<tr>
<td>ENGL 071 English Lit: 18th Century to Present</td>
<td>MUS 110 History of Rock &amp; Roll</td>
</tr>
<tr>
<td>ENGL 075 Literature and Religion of the Bible</td>
<td>MUS 102X American Popular Music</td>
</tr>
<tr>
<td>ENGL 077 Shakespeare</td>
<td>MUS 103 American Popular Music</td>
</tr>
<tr>
<td>ENGL 080 World Literature: To 17th Century</td>
<td>MUS 104 American Popular Music</td>
</tr>
<tr>
<td>ENGL 081 World Literature: 17th Century to Present</td>
<td>MUS 105 American Popular Music</td>
</tr>
<tr>
<td>ENGL 140 Exploring the World of Science Fiction</td>
<td>MUS 106 History of Jazz</td>
</tr>
<tr>
<td>ENGL 141 Mystery and Detective Fiction</td>
<td>MUS 107 History of the World</td>
</tr>
<tr>
<td>ENGL 151 Freshman Comp &amp; Literature</td>
<td>MUS 108 History of Dance</td>
</tr>
</tbody>
</table>

### HUMANITIES, APPLIED COURSES (MAX-3 UNITS):

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 120 Two-Dimensional Design</td>
<td>MUS 102L Musicianship II</td>
</tr>
<tr>
<td>ART 121 Three-Dimensional Design</td>
<td>MUS 117A, B, C, D Acoustic Guitar</td>
</tr>
<tr>
<td>ART 124A, C Drawing</td>
<td>MUS 123 Electronic Music I</td>
</tr>
<tr>
<td>ART 126A, B Painting</td>
<td>MUS 124 Electronic Music II</td>
</tr>
<tr>
<td>ART 132A, B Life Drawing</td>
<td>MUS 130 Elementary Voice</td>
</tr>
<tr>
<td>ART 145 Fundamentals of Graphic Design</td>
<td>MUS 131 Intermediate Voice</td>
</tr>
<tr>
<td>ART 148 Beg Computer Graphic Design</td>
<td>MUS 133 Elementary Piano</td>
</tr>
<tr>
<td>ART 149 Inter Computer Graphic Design</td>
<td>MUS 134A, B Piano</td>
</tr>
<tr>
<td>ART 161 Digital Photography</td>
<td>MUS 135 Advanced Piano</td>
</tr>
<tr>
<td>ART 175A, B, C Sculpture</td>
<td>MUS 141X2 Applied Music</td>
</tr>
<tr>
<td>ART 180 Beg 3D Computer Animation</td>
<td>MUS 150X4 Mixed Chorus</td>
</tr>
<tr>
<td>ART 212A, B, C Ceramics</td>
<td>MUS 152X4 Chamber Singers</td>
</tr>
<tr>
<td>ART 240A, B, C Glassblowing</td>
<td>MUS 154X4 College Singers</td>
</tr>
<tr>
<td>ART 270A, B, C Design in Glass</td>
<td>MUS 156X4 Concert Choir</td>
</tr>
<tr>
<td>MUS 101L Musicianship I</td>
<td>MUS 158X4 Gospel Choir</td>
</tr>
<tr>
<td>MUS 159X4 Theatrical Music Workshop</td>
<td>MUS 162X4 Wind Ensemble</td>
</tr>
<tr>
<td>MUS 166X4 Concert Band</td>
<td>MUS 167X4 Wind Ensemble</td>
</tr>
<tr>
<td>MUS 170 Jazz Improvisation and Theory I</td>
<td>MUS 171X4 Wind Ensemble</td>
</tr>
<tr>
<td>MUS 180 Instrumental Chamber Music</td>
<td>MUS 201L Musicianship III</td>
</tr>
<tr>
<td>MUS 202L Musicianship IV</td>
<td>MUS 210 Conducting</td>
</tr>
<tr>
<td>MUS 241X2 Applied Music II</td>
<td>MUS 242X2 Applied Music</td>
</tr>
<tr>
<td>RTVF 132 Lighting &amp; Cinematography</td>
<td>RTVF 134 Acting &amp; Directing for Television &amp; Film</td>
</tr>
<tr>
<td>RTVF 135X4 Theatrical Music Workshop</td>
<td>THART 104 Conducting</td>
</tr>
<tr>
<td>THART 105 Script Analysis</td>
<td>THART 106 Conducting</td>
</tr>
</tbody>
</table>
| THART 110 Voice & Diction for Actors | Turn Page Over
HUMANITIES, APPLIED COURSES (MAX-3 UNITS): CONTINUED
THART 132 Lighting Design Fundamentals
THART 135 Directing Fundamentals
THART 136 Intro to Theatre Design
THART 139 Fundamentals of Costume Design
THART 147 Theatre Movement
THART 160X4 Technical Theatre in Production
THART 165 Stage Makeup
THART 166 Improvisational Acting

CATEGORY IV: COMMUNICATION & ANALYTICAL THINKING
(MINIMUM: SIX (6) SEMESTER UNITS).
ENGL 101 Freshman Composition or ENGL 101H Freshman Composition Honors
(earn grade of “C” or higher)

Select course from below:

Category IV Continued

CATEGORY V: LIFELONG LEARNING AND SELF-DEVELOPMENT
(MINIMUM: TWO (2) SEMESTER UNITS).
(Note: A maximum of four semester units of Kinesiology activity courses can apply for graduation requirements.)

Course 1
Course 2 (if applicable)

ACAD 001 Strategies for College Success
ACAD 140 Bio of Sexually Transmitted Diseases
BUSAD 039 Strategies for Successful Employment
BUSAD 108 Personal Finance, Invest & Estate Plan
CD 101 Parent-Child Interaction
CD 105 Child Growth and Development
CD 105H Child Growth and Development Honors
CD 126 Child, Family & the Community
DANCE 101A, B Beginner-Intermediate Modern Dance
DANCE 102A, B Intermediate-Advanced Modern Dance
DANCE 103A, B Beginner-Intermediate Ballet
DANCE 105A, B Beginning-Intermediate Jazz Dance

DANCE 106A, B Intermediate-Advanced Jazz Dance
DANCE 107X2 Beginning Tap Dance
DANCE 114X4 Dance Rehearsal & Performance
DANCE 206X4 Dance Production
FN 162 Nutrition
GEOG 106 Geo Perspectives on the Environment
HEALTH 101 Health Education
HEALTH 103 Introduction to Holistic Health
KIN 236 Stress Management & Wellness
KINA (all courses)
KINF (all courses)
KINS (all courses)

KINX (all courses)
PSYCH 100 General Psychology
PSYCH 100H General Psychology Honors
PSYCH 102 Personal & Social Adjustment
PSYCH 111 Developmental Psychology: Lifespan
PSYCH 118 Human Sexual Behavior
SDEV 015 Puente: Strategies for College Success
SDEV 016 Tunamia: Strategies for College Success
SDEV 102 Pathways for College & Life Success
SDEV 103 Career Exploration & Life Planning
SOC 130 Family Sociology
SOC 150 Aging and the Life Course

Programs of study at SBVC exempt from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy).
KIN 231 First Aid & CPR does not satisfy this graduation requirement. A DD-214 waives this requirement for former military personnel.

Always consult with a SBVC Counselor
This form serves as a guide to inform students of SBVC’s Associate Degree/Graduation requirements and in no way substitutes for a comprehensive education plan.
Effective: Fall 2019-Summer 2020
Articulation Officer Rev: 05/22/19_Yellow Paper