

San Bernardino Valley College (SBVC)

Associate Degree (AA/AS) General Education and Graduation Requirements

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below in **Option #1** or **Option #2**. Note: additional requirements such as elective units, lower division major courses and a minimum overall grade point average must also be completed (refer to detailed information listed below).

Associate Degree Option #1	Associate Degree Option #2
<p>The general associate degrees listed below are designed for students who plan to attend a four-year college or university.</p> <p>Associate Degree: Option 1a The Intersegmental General Education Transfer Curriculum (IGETC) Refer to the SBVC catalog for the IGETC requirements. In the process of completing this coursework the student must fulfill these general requirements:</p> <ol style="list-style-type: none"> 1. Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC. 2. Earn a letter grade of 'C' or higher in each course. <p>Associate Degree: Option 1b The California State University General Education (CSU GE) Breadth Refer to the SBVC catalog for the CSU GE requirements. In the process of completing this coursework the student must fulfill these general requirements:</p> <ol style="list-style-type: none"> 1. Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC. 2. Earn at least a 2.0 grade point average for the CSU GE coursework. Earn a grade of 'C-' or better for each course in the Oral Communication, Written Communication, Critical Thinking and Mathematics/Quantitative Reasoning categories. 	<p>The general associate degree listed below is designed for students planning to seek immediate employment after graduation.</p> <p>Associate Degree: Option 2 SBVC General Education requirements Students must complete the following requirements:</p> <ol style="list-style-type: none"> 1. ACAD 001 is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework. <ul style="list-style-type: none"> o Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree. o Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study. 2. Complete a minimum of 60 semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC. 3. Earn an overall grade point average of 'C' (2.00) or higher. 4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. Note: All courses used to satisfy the majors for the Associate degrees must be completed with a "C" grade or higher. 5. Demonstrate competency in English, mathematics and reading by satisfying the following criteria: <ol style="list-style-type: none"> a. ENGL 101 or ENGL 101H with a grade of 'C' or higher. Course Sequence Example: READ 905, READ 920, READ 950, ENGL 914, ENGL 015, ENGL 101. b. MATH 095 or MATH 096, or a higher level course in mathematics with a grade of 'C' or higher, or mathematics proficiency examination, which is equivalent to a comprehensive final examination in MATH 095 or MATH 096 with the equivalent to a grade of 'C' or higher, or a course from another college with a minimum of three semester units. c. READ 015 with a grade of 'C' or higher OR assessment into READ 100 OR completion of all courses required to satisfy minimum graduation requirements in Categories I, II, III of SBVC Associate Degree with an overall grade point average of 2.00 or higher.

GRADUATION INFORMATION

1. A single course cannot be used in more than one category. Consult with a counselor for more information.
2. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
3. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
4. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
5. **Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.**

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SBVC Mission Statement

San Bernardino Valley College maintains a culture of continuous improvement and a commitment to provide high-quality education, innovative instruction, and services to a diverse community of learners. Its mission is to prepare students for transfer to four-year universities, to enter the workforce by earning applied degrees and certificates, to foster economic growth and global competitiveness through workforce development, and to improve the quality of life in the Inland Empire and beyond.

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Complete 24 - 26 of the 60 semester units needed for graduation from the five subject categories

Legend

N= Need IP=In Progress CG=Completed Grade

CATEGORY I: NATURAL SCIENCE (MINIMUM: FOUR (4) SEMESTER UNITS IF A LABORATORY IS INCLUDED; OTHERWISE (6) SEMESTER UNITS).	N	IP	CG
Course with lab			
OR			
Course 1 (no lab)			
Course 2 (no lab)			

Laboratory courses are underlined

ANTHRO 106 Biological Anthropology
 ANTHRO 106H Biological Anthropology Honors
 ANTHRO 106L Biological Anthropology Lab
 ASTRON 120 Introduction to Astronomy
 ASTRON 125 Astronomy Laboratory
BIOL 100 General Biology
 BIOL 104 Human Ecology
BIOL 109 History of Life
BIOL 109H History of Life Honors
 BIOL 141 Genetics
BIOL 155 Introductory Anatomy and Physiology
BIOL 205 Cell and Molecular Biology
BIOL 206 Organismal Biology
BIOL 207 Evolutionary Ecology
BIOL 250 Human Anatomy and Physiology I
BIOL 251 Human Anatomy and Physiology II

BIOL 260 Human Anatomy
BIOL 261 Human Physiology
BIOL 270 Microbiology
BIOL 292 Cell Culture Techniques
CHEM 101 Introductory Chemistry
CHEM 104 Introduction to Organic Chemistry
CHEM 104H Intro to Organic Chemistry Honors
CHEM 105 Intro to General, Organic & Biochem
 CHEM 110 Environ and Consumer Chemistry
CHEM 150 General Chemistry I
CHEM 150H General Chemistry I Honors
CHEM 151 General Chemistry II
CHEM 151H General Chemistry II Honors
 FN 162 Nutrition
 GEOG 110 Physical Geography
 GEOG 111 Physical Geography Laboratory

GEOG 111H Physical Geography Lab Honors
GEOG 114 Weather and Climate
 GEOL 101 Introduction to Physical Geology
 GEOL 111 Introduction to Physical Geology Laboratory
GEOL 112 Historical Geology
 GEOL 122 Environmental Geology
 GEOL 250 Geology of California
 GEOL 251 Geology of National Parks & Monuments
 OCEAN 101 Elements of Oceanography
 OCEAN 111 Elements of Oceanography Laboratory
PHYSIC 101 Introductory Physics
PHYSIC 150A General Physics for the Life Sciences I
PHYSIC 150B General Physics for the Life Sciences II
PHYSIC 200 Physics I
 PS 101 Introduction to Physical Science
 PSYCH 141 Introduction to Biological Psychology

CATEGORY II: SOCIAL AND BEHAVIORAL SCIENCE (MINIMUM: SIX (6) SEMESTER UNITS). THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS.	N	IP	CG
Course 1			
Course 2			

ANTHRO 100 Intro to Archaeology
 ANTHRO 102 Cultural Anthropology
 ANTHRO 102H Cultural Anthropology Honors
 ANTHRO 108 North American Indians
 ANTHRO 109 Visual Culture and Arts
 ANTHRO 125 Language and Culture
 CD 105 Child Growth and Development
 CD 105H Child Growth and Development Honors
 CD 108 Early Childhood Development
 CD 126 Child, Family, and the Community
 COMMST 135 Mass Media and Society
 COMMST 174 Intercultural Communication
 COMMST 176 Gender Diff in Communication
 ECON 100 Introduction to Economics
 ECON 200 Principles of Macroeconomics
 ECON 200H Principles of Macroeconomics Honors
 ECON 201 Principles of Microeconomics
 ECON 201H Principles of Microeconomics Honors
 GEOG 102 Cultural Geography
 GEOG 106 Geo Perspectives on the Environment
 GEOG 118 California Geography
 GEOG 120 World Regional Geography

HIST 100 United States History to 1877
 HIST 100H United States History to 1877 Honors
 HIST 101 United States History: 1865 to Present
 HIST 101H U.S. History: 1865 to Present Honors
 HIST 107 U.S. and the North American Indians
 HIST 137 Racial and Ethnic Groups in U.S. History
 HIST 138 African-American History to 1877
 HIST 139 African-American History 1877 to Present
 HIST 140 Chicano History
 HIST 145 History of California
 HIST 150 Introduction to Latin American History
 HIST 170 World History to 1500
 HIST 171 World History Since 1500
 HIST 176 Compare Hist of Genocide & War Crimes
 KIN 202 History of P.E. and Sport in the U.S.
 PHIL 180 Death and Dying
 PS 112 Intro Development of Modern Science
 POLIT 100 American Politics
 POLIT 110 Introduction to Political Theory
 POLIT 110H Introduction to Political Theory Honors
 POLIT 140 Introduction to Comparative Politics
 POLIT 141 Introduction to World Politics

POLIT 141H Introduction to World Politics Honors
 PSYCH 100 General Psychology
 PSYCH 100H General Psychology Honors
 PSYCH 102 Personal & Social Adjustment
 PSYCH 110 Abnormal Psychology
 PSYCH 111 Developmental Psychology: Lifespan
 PSYCH 112 Dev Psychology: Child & Adolescent
 PSYCH 118 Human Sexual Behavior
 RELIG 135 Religion in America
 RELIG 180 Death and Dying
 RTVF 100 Introduction to Electronic Media
 SOC 100 Introduction to Sociology
 SOC 100H Introduction to Sociology Honors
 SOC 110 Social Problems
 SOC 110H Social Problems Honors
 SOC 120 Health and Social Justice
 SOC 130 Family Sociology
 SOC 135 Introduction to Crime
 SOC 141 Race & Ethnic Relations
 SOC 145 Sociology of Gender
 SOC 150 Sociology of Aging & the Life Course

Always consult with a SBVC Counselor

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CATEGORY III: HUMANITIES (MINIMUM: SIX (6) SEMESTER UNITS). THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS WITH A MAXIMUM OF THREE (3) SEMESTER UNITS WITHIN THE CATEGORY OF <u>APPLIED COURSES</u>	N	IP	CG
Course 1			
Course 2			

<p>ANTHRO 108 North American Indians</p> <p>ANTHRO 109 Visual Cultural & Art</p> <p>ANTHRO 110 Magic, Witchcraft, and Relig (RELIG 110)</p> <p>ARAB 101 College Arabic I</p> <p>ARAB 102 College Arabic II</p> <p>ARCH 145 Hist Architecture: Early Design -Gothic</p> <p>ARCH 145H Hist Architect: Early Design-Goth Honors</p> <p>ARCH 146 Hist Architecture:Renaissance-Modern</p> <p>ARCH 146H Hist Architect: Ren-Modern Honors</p> <p>ART 100 Art Hist: The Stone Age -Middle Ages</p> <p>ART 102 Art History: Renaissance to Present</p> <p>ART 102H Art Hist: Renaiss to Present Honors</p> <p>ART 103 Art Appreciation</p> <p>ART 105 History of Modern Art</p> <p>ART 107 Art Hist: Africa, Asia, Americas, & Oceania</p> <p>ART 108 Art of Mexico & Mesoamerica</p> <p>ASL 109 American Sign Language I</p> <p>ASL 110 American Sign Language II</p> <p>ASL 111 American Sign Language III</p> <p>ASL 112 American Sign Language IV</p> <p>DANCE 200 Dance History & Appreciation</p> <p>ENGL 032 Creative Writing</p> <p>ENGL 055 Children's Literature</p> <p>ENGL 061 Women Writers</p> <p>ENGL 063 Chicano Literature</p> <p>ENGL 065 African-American Literature</p> <p>ENGL 070 English Lit: Middle Ages to 18th Century</p> <p>ENGL 071 English Lit: 18th Century to Present</p> <p>ENGL 075 Literature and Religion of the Bible</p> <p>ENGL 077 Shakespeare</p> <p>ENGL 080 World Literature: To 17th Century</p> <p>ENGL 081 World Lit: 17th Century to Present</p> <p>ENGL 151 Freshman Comp & Literature</p> <p>ENGL 153 Literature & Film</p> <p><u>HUMANITIES, APPLIED COURSES (MAX-3 UNITS):</u></p> <p>ART 120 Two-Dimensional Design</p> <p>ART 124A, B, C Drawing</p> <p>ART 126A, B, C Painting</p> <p>ART 132A, B, C Life Drawing</p> <p>ART 145 Fundamentals of Graphic Design</p> <p>ART 148 Beg Computer Graphic Design</p> <p>ART 149 Inter Computer Graphic Design</p> <p>ART 161 Digital Photography</p> <p>ART 175A, B, C Sculpture</p> <p>ART 180 Beg 3D Computer Animation</p> <p>ART 212A, B, C, D Ceramics</p> <p>ART 240A, B, C, D Glassblowing</p> <p>ART 270A, B, C, D Design in Glass</p> <p>MUS 101L Musicianship I</p> <p>MUS 102L Musicianship II</p> <p>MUS 117A, B, C, D Acoustic Guitar</p> <p>MUS 123 Electronic Music I</p>	<p>ENGL 155 Children's Literature</p> <p>ENGL 161 Women Writers</p> <p>ENGL 163 Chicano Literature</p> <p>ENGL 165 African-American Literature</p> <p>ENGL 175 The Literature & Religion of the Bible</p> <p>ENGL 232 Creative Writing</p> <p>ENGL 270 English Lit: Middle Ages to 18th Century</p> <p>ENGL 271 English Lit: 18th Century to Present</p> <p>ENGL 275 Shakespeare</p> <p>ENGL 280 World Literature: To the 17th Century</p> <p>ENGL 281 World Lit: 17th Century to Present</p> <p>FRENCH 101 College French I</p> <p>FRENCH 102 College French II</p> <p>HIST 100 United States History to 1877</p> <p>HIST 100H United States History to 1877 Honors</p> <p>HIST 101 U.S. History: 1865 to the Present</p> <p>HIST 101H U.S. History: 1865 to Present Honors</p> <p>HIST 107 U.S. and the North American Indians</p> <p>HIST 137 Racial & Ethnic Groups in U.S. History</p> <p>HIST 138 African-American History to 1877</p> <p>HIST 139 African-American History 1877 - Present</p> <p>HIST 140 Chicano History</p> <p>HIST 145 History of California</p> <p>HIST 150 Introduction to Latin American History</p> <p>HIST 170 World History to 1500</p> <p>HIST 171 World History Since 1500</p> <p>HIST 176 Compare Hist of Genocide & War Crimes</p> <p>MUS 100 Introduction to Music</p> <p>MUS 101 Music Theory I: Fundamentals</p> <p>MUS 102 Music Theory II: Scales & Modes</p> <p>MUS 104 History of Rock & Roll</p> <p>MUS 105 American Popular Music</p> <p>MUS 106 History of Jazz</p> <p>MUS 107 Music of the World</p> <p>MUS 124 Electronic Music II</p> <p>MUS 130 Elementary Voice</p> <p>MUS 131 Intermediate Voice</p> <p>MUS 133 Elementary Piano</p> <p>MUS 134A, B Piano</p> <p>MUS 135 Advanced Piano</p> <p>MUS 141X2 Applied Music</p> <p>MUS 150X4 Mixed Chorus</p> <p>MUS 152X4 Chamber Singers</p> <p>MUS 154X4 College Singers</p> <p>MUS 156X4 Concert Choir</p> <p>MUS 158X4 Gospel Choir</p> <p>MUS 159X4 Theatrical Music Workshop</p> <p>MUS 162X4 Wind Ensemble</p> <p>MUS 166X4 Concert Band</p> <p>MUS 201L Musicianship III</p> <p>MUS 202L Musicianship IV</p>	<p>MUS 121 Music Hist & Lit-Middle Ages to Baroque</p> <p>MUS 121H Music Hist & Lit-M. Ages-BaroqHonors</p> <p>MUS 122 Mus Hist/ Lit-Classic – Contemporary</p> <p>MUS 122H Mus Hist/Lit Classic-Contemp Honors</p> <p>MUS 201 Music Theory III: Basic Harmony</p> <p>MUS 202 Music Theory IV: Harmony</p> <p>PHIL 101 Introduction to Philosophy</p> <p>PHIL 101H Introduction to Philosophy Honors</p> <p>PHIL 105 Introduction to Ethics</p> <p>PHIL 112 Philosophy in Literature</p> <p>PHIL 180 Death & Dying (same as RELIG 180)</p> <p>RELIG 100 Introduction to Religious Studies</p> <p>RELIG 100H Intro to Religious Studies Honors</p> <p>RELIG 101 Introduction to World Religions</p> <p>RELIG 110 Magic, Witchcraft, and Relig (ANTHRO 110)</p> <p>RELIG 135 Religion in America</p> <p>RELIG 150 Introduction to Mythology</p> <p>RELIG 175 The Literature & Religion of the Bible</p> <p>RELIG 176 Jesus & His Interpreters</p> <p>RELIG 180 Death & Dying (same as PHIL 180)</p> <p>RTVF 101 Introduction to Cinema</p> <p>SPAN 101 College Spanish I</p> <p>SPAN 101H College Spanish I-Honors</p> <p>SPAN 102 College Spanish II</p> <p>SPAN 102H College Spanish II-Honors</p> <p>SPAN 103 College Spanish III</p> <p>SPAN 103H College Spanish III-Honors</p> <p>SPAN 104 College Spanish IV</p> <p>SPAN 157 Spanish for Heritage Speakers I</p> <p>SPAN 158 Spanish for Heritage Speakers II</p> <p>THART 100 Introduction to Theatre</p> <p>THART 110 Voice & Diction for Actors</p> <p>MUS 210 Conducting</p> <p>MUS 241X2 Applied Music II</p> <p>RTVF 132 Lighting & Cinematography</p> <p>RTVF 134 Acting & Directing for Television & Film</p> <p>THART 114X4 Rehearsal & Performance</p> <p>THART 120 Acting Fundamentals I</p> <p>THART 121 Acting Fundamentals II</p> <p>THART 132 Lighting Design Fundamentals</p> <p>THART 135 Directing Fundamentals</p> <p>THART 136 Intro to Theatre Design</p> <p>THART 139 Fundamentals of Costume Design</p> <p>THART 147 Theatre Movement</p> <p>THART 160X4 Technical Theatre in Production</p> <p>THART 165 Stage Makeup</p> <p>THART 166 Improvisational Acting</p>
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CATEGORY IV: COMMUNICATION & ANALYTICAL THINKING (MINIMUM: SIX (6) SEMESTER UNITS). <p style="text-align: center;">ENGL 101 Freshman Composition <u>or</u> ENGL 101H Freshman Composition Honors (earn grade of "C" or higher)</p> <p style="text-align: center;">Select course from below</p>	N	IP	CG

SELECT FROM THE FOLLOWING COURSES TO COMPLETE SIX (6) UNITS IN CATEGORY IV: CHOOSE ONE

COMMST 100 Elements of Public Speaking	ECON 208 Business & Economics Statistics	PHIL 103 Intro To Logic: Argument & Evidence
COMMST 100H Elements of Pub Speaking Honors	ENGL 102 Interm Comp & Critical Thinking	PSYCH 105 Statistics for Behavioral Science (Completed Fall 2009 or later)
COMMST 111 Interpersonal Communication	ENGL 102H Interm Comp & Critical Think Honors	READ 100 College Academic Reading
COMMST 125 Critical Think Through Arg & Debate	MATH 102 College Algebra OR ANY MATH ABOVE	READ 102 Critical Reading as Critical Thinking
COMMST 140 Small Group Communication	PHIL 102 Critical Thinking & Writing	

CATEGORY V: LIFELONG LEARNING AND SELF-DEVELOPMENT (MINIMUM: TWO (2) SEMESTER UNITS). (Note: A maximum of four semester units of Kinesiology activity courses can apply for graduation requirements.)	N	IP	CG
Course 1			
Course 2 (if applicable)			
Programs of study at SBVC exempted from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy). KIN 231 First Aid & CPR does <u>not</u> satisfy this graduation requirement. A DD-214 waives this requirement for former military personnel.			

ACAD 001 Strategies for College Success	DANCE 106A, B Intermediate-Advanced Jazz Dance	KINX (all courses)
BIOL 140 Bio of Sexually Transmitted Diseases	DANCE 107X2 Beginning Tap Dance	PSYCH 100 General Psychology
BUSAD 039 Strategies for Successful Employment	DANCE 114X4 Dance Rehearsal & Performance	PSYCH 100H General Psychology Honors
BUSAD 108 Personal Finance, Invest & Estate Plan	DANCE 206X4 Dance Production	PSYCH 102 Personal & Social Adjustment
CD 101 Parent-Child Interaction	FN 162 Nutrition	PSYCH 111 Developmental Psychology: Lifespan
CD 105 Child Growth and Development	GEOG 106 Geo Perspectives on the Environment	PSYCH 118 Human Sexual Behavior
CD 105H Child Growth and Development Honors	HEALTH 101 Health Education	SDEV 015 Puenete: Strategies for College Success
CD 126 Child, Family & the Community	HEALTH 103 Introduction to Holistic Health	SDEV 016 Tumaini: Strategies for College Success
DANCE 101A, B Begin-Intermed Modern Dance	KIN 236 Stress Management & Wellness	SDEV 102 Pathways for College & Life Success
DANCE 102A, B Interme-Advanced Modern Dance	KINA (all courses)	SDEV 103 Career Exploration & Life Planning
DANCE 103A, B Beginning-Intermediate Ballet	KINF (all courses)	SOC 130 Family Sociology
DANCE 105A, B Beginning-Intermediate Jazz Dance	KINS (all courses)	SOC 150 Aging and the Life Course

COMPETENCY REMINDER

Students must demonstrate competency in Mathematics and Reading by satisfying the following criteria:

MATHEMATICS: Completion of MATH 095, or MATH 096, or a higher level course in mathematics with a grade of "C" or higher, or a course from another college with a minimum of three semester units or Completion of a mathematics proficiency examination, which is equivalent to a comprehensive final examination in MATH 095 or MATH 096 with the equivalent to a grade of "C" or higher.

Completed

READING: Completion of READ 015 with a grade of "C" or higher, or assessment into READ 100 or Completion of all courses required to satisfy minimum graduation requirements in Categories I, II and III as listed below with an overall grade point average of 2.00 or higher.

Completed

Course Sequence Example: READ 905, READ 920, READ 950, READ 015, or higher level course in READ

Student Name: _____ ID Number: _____
Print LAST FIRST MI

Official Use Only
Counselor Verified Graduation Check

Counselor Name (Printed): _____ Email or Phone: _____

Counselor Signature **Required:** _____ Date: _____

Comments: _____

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