



San Bernardino Valley College (SBVC)

Associate Degree (AA/AS) General Education and Graduation Requirements

2016-2017

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below in Option #1 or Option #2. Note: additional requirements such as elective units, lower division major courses and a minimum overall grade point average must also be completed (refer to detailed information listed below).

Associate Degree Option #1

The general associate degrees listed below are designed for students who plan to attend a four-year college or university.

Associate Degree: Option 1a
The Intersegmental General Education Transfer Curriculum (IGETC)

Refer to the SBVC catalog for the IGETC requirements. In the process of completing this coursework the student must fulfill these general requirements:

1. Complete a minimum of 60 **transferable** semester units of college coursework, with at least 12 semester units in residence at SBVC.
2. Earn a letter grade of 'C' or higher in each course.

Associate Degree: Option 1b
The California State University General Education (CSU GE) Breadth requirements

Refer to the SBVC catalog for the CSU GE requirements. In the process of completing this coursework the student must fulfill these general requirements:

1. Complete a minimum of 60 **transferable** semester units of college coursework, with at least 12 semester units in residence at SBVC.
2. Earn at least a 2.0 grade point average for the CSUGE coursework. Earn a grade of 'C' or better for each course in the Oral Communication, Written Communication, Critical Thinking and Mathematics/Quantitative Reasoning categories.

Associate Degrees for Transfer (CSU applicable only)
Associate in Arts for Transfer (AA-T)
Associate in Science for Transfer (AS-T)

Refer to the SBVC catalog for AA-T/AS-T requirements. To earn an AA-T or AS-T degree, students must complete the following requirements:

1. Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC for the CSU) or the California State University General Education – Breadth Requirements (CSUGE).
 - b. A minimum of 18 semester units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.
A "P" (Pass) grade is not an acceptable grade for courses in the major.

Associate Degree Option #2

The general associate degree listed below is designed for students planning to seek immediate employment after graduation.

Associate Degree: Option 2
SBVC General Education requirements

Students must complete the following requirements:

1. ACAD 001 is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework.
 - o Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.
 - o Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.
2. Complete a minimum of 60 semester units of college coursework, with at least 12 semester units in residence at SBVC.
3. Earn an overall grade point average of 'C' (2.00) or higher.
4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. **Note:** All courses used to satisfy the majors for the Associate degrees must be completed with a "C" grade or higher.
5. Demonstrate competency in English, mathematics and reading by satisfying the following criteria:
 - a. **ENGL 101 or ENGL 101H** with a grade of 'C' or higher.
Course Sequence Example: READ 905, READ 920, READ 950, ENGL 914, ENGL 015, **ENGL 101**.
 - b. **MATH 095** or a higher level course in mathematics with a grade of 'C' or higher, or mathematics proficiency examination, which is equivalent to a comprehensive final examination in MATH 095 with the equivalent to a grade of 'C' or higher, or a course from another college with a minimum of three semester units.
Course Sequence Example: MATH 942, MATH 952, MATH 090, **MATH 095**, or higher level course in mathematics.
 - c. **READ 015** with a grade of 'C' or higher **OR** assessment into READ 100 **OR** completion of all courses required to satisfy minimum graduation requirements in Categories I, II, III of SBVC Associate Degree with an overall grade point average of 2.00 or higher.



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Complete 24 - 26 of the 60 semester units needed for graduation from the five subject categories below

Legend
N= Need IP=In Progress C=Completed

CATEGORY I: NATURAL SCIENCE (MINIMUM: FOUR (4) SEMESTER UNITS IF A LABORATORY IS INCLUDED; OTHERWISE (6) SEMESTER UNITS).	N	IP	C
Course with lab			
OR			
Course 1 (no lab)			
Course 2 (no lab)			

Laboratory courses are underlined

- | | | |
|---|--|---|
| <p>ANTHRO 106 Biological Anthropology
 ANTHRO 106H Biological Anthropology Honors
 ASTRON 120 Introduction to Astronomy
 ASTRON <u>125</u> Astronomy Laboratory
 <u>BIOL 100</u> General Biology
 BIOL 104 Human Ecology
 <u>BIOL 109</u> History of Life
 <u>BIOL 109H</u> History of Life Honors
 <u>BIOL 155</u> Introductory Anatomy and Physiology
 <u>BIOL 205</u> Cell and Molecular Biology
 <u>BIOL 206</u> Organismal Biology
 <u>BIOL 207</u> Evolutionary Ecology
 <u>BIOL 250</u> Human Anatomy and Physiology I
 <u>BIOL 251</u> Human Anatomy and Physiology II
 <u>BIOL 260</u> Human Anatomy
 <u>BIOL 261</u> Human Physiology</p> | <p><u>BIOL 270</u> Microbiology
 <u>BIOL 292</u> Cell Culture Techniques
 <u>CHEM 101</u> Introductory Chemistry
 <u>CHEM 104</u> Introduction to Organic Chemistry
 <u>CHEM 104H</u> Intro to Organic Chemistry Honors
 <u>CHEM 105</u> Intro to General, Organic & Biochem
 CHEM 110 Environ and Consumer Chemistry
 <u>CHEM 150</u> General Chemistry I
 <u>CHEM 150H</u> General Chemistry I Honors
 <u>CHEM 151</u> General Chemistry II
 <u>CHEM 151H</u> General Chemistry II Honors
 FN 162 Nutrition
 GEOG 110 Physical Geography
 GEOG <u>111</u> Physical Geography Laboratory
 GEOG <u>111H</u> Physical Geography Lab Honors
 <u>GEOG 114</u> Weather and Climate</p> | <p>GEOL 101 Introduction to Physical Geology
 GEOL <u>111</u> Introduction to Physical Geology Laboratory
 <u>GEOL 112</u> Historical Geology
 GEOL 122 Environmental Geology
 GEOL 250 Geology of California
 GEOL 251 Geology of National Parks & Monuments
 OCEAN 101 Elements of Oceanography
 OCEAN <u>111</u> Elements of Oceanography Laboratory
 <u>PHYSIC 101</u> Introductory Physics
 <u>PHYSIC 150A</u> General Physics for the Life Sciences I
 <u>PHYSIC 150B</u> General Physics for the Life Sciences II
 <u>PHYSIC 200</u> Physics I
 PS 101 Introduction to Physical Science
 PSYCH 141 Introduction to Biological Psychology</p> |
|---|--|---|

CATEGORY II: SOCIAL AND BEHAVIORAL SCIENCE (MINIMUM: SIX (6) SEMESTER UNITS). THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS.	N	IP	C
Course 1			
Course 2			

- | | | |
|---|--|--|
| <p>ANTHRO 100 Intro to Archaeology
 ANTHRO 102 Cultural Anthropology
 ANTHRO 102H Cultural Anthropology Honors
 ANTHRO 107 North American Indians
 ANTHRO 108 North American Indians
 ANTHRO 109 Visual Culture and Arts
 ANTHRO 125 Language and Culture
 CD 105 Child Growth and Development
 CD 105H Child Growth and Development Honors
 CD 108 Early Childhood Development
 CD 126 Child, Family, and the Community
 COMMST 135 Mass Media and Society
 COMMST 174 Intercultural Communication
 COMMST 176 Gender Diff in Communication
 ECON 100 Introduction to Economics
 ECON 200 Principles of Macroeconomics
 ECON 200H Principles of Macroeconomics Honors
 ECON 201 Principles of Microeconomics
 ECON 201H Principles of Microeconomics Honors
 GEOG 102 Cultural Geography
 GEOG 106 Geo Perspectives on the Environment
 GEOG 118 California Geography
 GEOG 120 World Regional Geography</p> | <p>HIST 100 United States History to 1877
 HIST 100H United States History to 1877 Honors
 HIST 101 United States History: 1865 to Present
 HIST 101H U.S. History: 1865 to Present Honors
 HIST 107 U.S. and the North American Indians
 HIST 137 Racial and Ethnic Groups in U.S. History
 HIST 138 African-American History to 1877
 HIST 139 African-American History 1877 to Present
 HIST 140 Chicano History
 HIST 145 History of California
 HIST 150 Introduction to Latin American History
 HIST 176 Compare Hist of Genocide & War Crimes
 KIN 202 History of P.E. and Sport in the U.S.
 PHIL 180 Death and Dying
 PS 112 Intro Development of Modern Science
 POLIT 100 American Politics
 POLIT 110 Introduction to Political Theory
 POLIT 110H Introduction to Political Theory Honors
 POLIT 140 Introduction to Comparative Politics
 POLIT 141 Introduction to World Politics
 POLIT 141H Introduction to World Politics Honors
 PSYCH 100 General Psychology
 PSYCH 100H General Psychology Honors</p> | <p>PSYCH 102 Personal & Social Adjustment
 PSYCH 110 Abnormal Psychology
 PSYCH 111 Developmental Psychology: Lifespan
 PSYCH 112 Dev Psychology: Child & Adolescent
 PSYCH 118 Human Sexual Behavior
 RELIG 135 Religion in America
 RELIG 180 Death and Dying
 RTVF 100 Introduction to Electronic Media
 SOC 100 Introduction to Sociology
 SOC 100H Introduction to Sociology Honors
 SOC 110 Social Problems
 SOC 110H Social Problems Honors
 SOC 120 Medical Sociology
 SOC 130 Family Sociology
 SOC 135 Introduction to Crime
 SOC 141 Race & Ethnic Relations
 SOC 145 Sociology of Gender
 SOC 150 Sociology of Aging & the Life Course</p> |
|---|--|--|

Always consult with a SBVC Counselor

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Articulation Officer Rev: 11/16/16_Orchid Paper



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CATEGORY III: HUMANITIES (MINIMUM: SIX (6) SEMESTER UNITS). THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS WITH A MAXIMUM OF THREE (3) SEMESTER UNITS WITHIN THE CATEGORY OF <u>APPLIED COURSES</u>	N	IP	C
	Course 1		
	Course 2		

- | | | |
|---|---|---|
| ANTHRO 109 Visual Cultural & Art
ANTHRO 110 Magic, Witchcraft, and Relig (RELIG 110)
ARAB 101 College Arabic I
ARAB 102 College Arabic II
ARCH 145 Hist Architecture: Early Design -Gothic
ARCH 145H Hist Architect: Early Design-Goth Honors
ARCH 146 Hist Architecture:Renaissance-Modern
ARCH 146H Hist Architect: Ren-Modern Honors
ART 100 Art Hist: The Stone Age -Middle Ages
ART 102 Art History: Renaissance to Present
ART 102H Art Hist: Renaiss to Present Honors
ART 103 Art Appreciation
ART 105 History of Modern Art
ART 107 Art Hist: Africa, Asia, Americas, & Oceania
ART 108 Art of Mexico & Mesoamerica
ASL 109 American Sign Language I
ASL 110 American Sign Language II
ASL 111 American Sign Language III
ASL 112 American Sign Language IV
DANCE 200 Dance History & Appreciation
ENGL 032 Creative Writing
ENGL 055 Children's Literature
ENGL 061 Women Writers
ENGL 063 Chicano Literature
ENGL 065 African-American Literature
ENGL 070 English Lit: Middle Ages to 18th Century
ENGL 071 English Lit: 18th Century to Present
ENGL 075 Literature and Religion of the Bible
ENGL 077 Shakespeare
ENGL 080 World Literature: To 17th Century
ENGL 081 World Lit: 17th Century to Present
ENGL 151 Freshman Comp & Literature
ENGL 153 Literature & Film
ENGL 155 Children's Literature | ENGL 161 Women Writers
ENGL 163 Chicano Literature
ENGL 165 African-American Literature
ENGL 175 The Literature & Religion of the Bible
ENGL 232 Creative Writing
ENGL 270 English Lit: Middle Ages to 18 th Century
ENGL 271 English Lit: 18th Century to Present
ENGL 275 Shakespeare
ENGL 280 World Literature: To the 17th Century
ENGL 281 World Lit: 17th Century to Present
FRENCH 101 College French I
FRENCH 102 College French II
HIST 100 United States History to 1877
HIST 100H United States History to 1877 Honors
HIST 101 U.S. History: 1865 to the Present
HIST 101H U.S. History: 1865 to Present Honors
HIST 107 U.S. and the North American Indians
HIST 137 Racial & Ethnic Groups in U.S. History
HIST 138 African-American History to 1877
HIST 139 African-American History 1877 - Present
HIST 140 Chicano History
HIST 145 History of California
HIST 150 Introduction to Latin American History
HIST 170 World History to 1500
HIST 171 World History Since 1500
HIST 176 Compare Hist of Genocide & War Crimes
MUS 100 Introduction to Music
MUS 101 Music Theory I: Fundamentals
MUS 102 Music Theory II: Scales & Modes
MUS 104 History of Rock & Roll
MUS 105 American Popular Music
MUS 106 History of Jazz
MUS 107 Music of the World
MUS 121 Music Hist & Lit-Middle Ages to Baroque | MUS 121H Music Hist & Lit-M. Ages-BaroqHonors
MUS 122 Mus Hist/ Lit-Classic – Contemporary
MUS 122H Mus Hist/Lit Classic-Contemp Honors
MUS 201 Music Theory III: Basic Harmony
MUS 202 Music Theory IV: Harmony
PHIL 101 Introduction to Philosophy
PHIL 101H Introduction to Philosophy Honors
PHIL 105 Introduction to Ethics
PHIL 112 Philosophy in Literature
PHIL 180 Death & Dying (same as RELIG 180)
RELIG 100 Introduction to Religious Studies
RELIG 100H Intro to Religious Studies Honors
RELIG 101 Introduction to World Religions
RELIG 110 Tribal & Ethnic Religions (ANTHRO 110)
RELIG 135 Religion in America
RELIG 150 Introduction to Mythology
RELIG 175 The Literature & Religion of the Bible
RELIG 176 Jesus & His Interpreters
RELIG 180 Death & Dying (same as PHIL 180)
RTVF 101 Introduction to Cinema
SPAN 101 College Spanish I
SPAN 101H College Spanish I-Honors
SPAN 102 College Spanish II
SPAN 102H College Spanish II-Honors
SPAN 103 College Spanish III
SPAN 103H College Spanish III-Honors
SPAN 104 College Spanish IV
SPAN 157 Spanish for Heritage Speakers I
SPAN 158 Spanish for Heritage Speakers II
THART 100 Introduction to Theatre
THART 110 Voice & Diction for Actors |
|---|---|---|

HUMANITIES, APPLIED COURSES (MAX-3 UNITS):

- | | | |
|---|---|---|
| ART 120 Two-Dimensional Design
ART 124A, B, C Drawing
ART 126A, B, C Painting
ART 132A, B, C Life Drawing
ART 145 Fundamentals of Graphic Design
ART 148 Beg Computer Graphic Design
ART 149 Inter Computer Graphic Design
ART 161 Digital Photography
ART 175A, B, C Sculpture
ART 180 Beg 3D Computer Animation
ART 212A, B, C, D Ceramics
ART 240A, B, C, D Glassblowing
ART 270A, B, C, D Design in Glass
MUS 101L Musicianship I
MUS 102L Musicianship II
MUS 117A, B, C, D Acoustic Guitar | MUS 123 Electronic Music I
MUS 124 Electronic Music II
MUS 130 Elementary Voice
MUS 131 Intermediate Voice
MUS 133 Elementary Piano
MUS 134A, B Piano
MUS 135 Advanced Piano
MUS 141X2 Applied Music
MUS 150X4 Mixed Chorus
MUS 152X4 Chamber Singers
MUS 154X4 College Singers
MUS 156X4 Concert Choir
MUS 158X4 Gospel Choir
MUS 159X4 Theatrical Music Workshop
MUS 169X4 Mariachi Ensemble
MUS 201L Musicianship III | MUS 202L Musicianship IV
MUS 210 Conducting
MUS 241X2 Applied Music II
RTVF 132 Lighting & Cinematography
RTVF 134 Acting & Directing for Television & Film
THART 114X4 Rehearsal & Performance
THART 120 Acting Fundamentals I
THART 121 Acting Fundamentals II
THART 132 Lighting Design Fundamentals
THART 135 Directing Fundamentals
THART 136 Intro to Theatre Design
THART 139 Fundamentals of Costume Design
THART 147 Theatre Movement
THART 160X4 Technical Theatre in Production
THART 165 Stage Makeup
THART 166 Improvisational Acting |
|---|---|---|

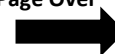
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CATEGORY IV: COMMUNICATION & ANALYTICAL THINKING (MINIMUM: SIX (6) SEMESTER UNITS). <p style="text-align: center;">ENGL 101 Freshman Composition <u>or</u> ENGL 101H Freshman Composition Honors (earn grade of "C" or higher)</p> <p style="text-align: right;">Select course from below</p>	N	IP	C

SELECT FROM THE FOLLOWING COURSE TO COMPLETE SIX (6) UNITS IN CATEGORY IV: CHOOSE ONE

- | | | |
|--|---|---|
| COMMST 100 Elements of Public Speaking | ENGL 102 Interm Comp & Critical Thinking | PSYCH 105 Statistics for Behavioral Science
(Completed Fall 2009 or later) |
| COMMST 100H Elements of Pub Speaking Honors | ENGL 102H Interm Comp & Critical Think Honors | READ 100 College Academic Reading |
| COMMST 111 Interpersonal Communication | MATH 102 College Algebra | READ 102 Critical Reading as Critical Thinking |
| COMMST 125 Critical Think Through Arg & Debate | MATH 108 Intro to Probability and Statistics | |
| COMMST 140 Small Group Communication | PHIL 102 Critical Thinking & Writing | |
| ECON 208 Business & Economics Statistics | PHIL 103 Intro To Logic: Argument & Evidence | |

CATEGORY V: LIFELONG LEARNING AND SELF-DEVELOPMENT (MINIMUM: TWO (2) SEMESTER UNITS). (Note: A maximum of four semester units of Kinesiology activity courses can apply for graduation requirements.)	N	IP	C
Course 1			
Course 2 (if applicable)			
Programs of study at SBVC exempted from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy). KIN 231 First Aid & CPR does <u>not</u> satisfy this graduation requirement. A DD-214 waives this requirement for <u>former military personnel</u> .			

- | | | |
|--|--|--|
| ACAD 001 Strategies for College Success | DANCE 106A, B Intermediate-Advanced Jazz Dance | PSYCH 100 General Psychology |
| BIOL 140 Bio of Sexually Transmitted Diseases | DANCE 107X2 Beginning Tap Dance | PSYCH 100H General Psychology Honors |
| BUSAD 039 Strategies for Successful Employment | DANCE 114X4 Dance Rehearsal & Performance | PSYCH 102 Personal & Social Adjustment |
| BUSAD 108 Personal Finance, Invest & Estate Plan | DANCE 206X4 Dance Production | PSYCH 111 Developmental Psychology: Lifespan |
| CD 101 Parent-Child Interaction | FN 162 Nutrition | PSYCH 118 Human Sexual Behavior |
| CD 105 Child Growth and Development | HEALTH 101 Health Education | SDEV 010 Education Planning |
| CD 105H Child Growth and Development Honors | HEALTH 103 Introduction to Holistic Health | SDEV 015 Puente: Strategies for College Success |
| CD 126 Child, Family & the Community | KIN 236 Stress Management & Wellness | SDEV 016 Tumaini: Strategies for College Success |
| DANCE 101A, B Begin-Intermed Modern Dance | KINA (all courses) | SDEV 102 College to Career |
| DANCE 102A, B Interme-Advanced Modern Dance | KINF (all courses) | SDEV 103 Career Exploration & Life Planning |
| DANCE 103A, B Beginning-Intermediate Ballet | KINS (all courses) | SOC 130 Marriage & the Family |
| DANCE 105A, B Beginning-Intermediate Jazz Dance | KINX (all courses) | SOC 150 Aging and the Life Course |

Graduation Information

1. A single course cannot be used in more than one category. Consult with a counselor for more information.
2. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the *Schedule of Classes* or the college catalog for deadline filing dates.
3. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
4. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
5. **Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.**

Student Name: _____ Student I.D. #: _____
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Official Use Only Counselor Verified Graduation Check

Counselor Name (Printed): _____ Email or Phone: _____
 Counselor Signature Required: _____ Date: _____
 Comments: _____

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