

# San Bernardino Valley College (SBVC)

## Associate Degree (AA/AS) General Education and Graduation Requirements

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below. **Note:** additional requirements such as elective units, lower division major courses and a minimum overall grade point average must also be completed (refer to detailed information listed below).

**Associate Degree: Option 2  
SBVC General Education requirements**

Students must complete the following requirements:

1. SDEV 001 (formerly LST 001) is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework.
  - o Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.
  - o Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.
2. Complete a minimum of 60 semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
3. Earn an overall grade point average of 'C' (2.00) or higher.
4. Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. **Note:** All courses used to satisfy the majors for the Associate degrees must be completed with a "C" grade or higher.
5. Demonstrate competency in English, Mathematics and Reading by satisfying the following criteria:
  - a. **ENGL 101 or ENGL 101H** with a grade of 'C' or higher.
  - b. Competency in Mathematics as demonstrated by: **Completion of Intermediate Algebra, or any transfer-level mathematics course** with a grade of C or higher, OR any mathematics course from another college demonstrating at or above the level of the course typically known as Intermediate Algebra with a minimum of three semester units. OR Completion of a mathematics proficiency exam which is equivalent to a comprehensive final examination in Intermediate Algebra with the equivalent grade of C or higher.
  - c. Competency in reading as demonstrated by: **Completion of any transfer-level reading course** with a grade of C or higher.

**GRADUATION INFORMATION**

1. A single course cannot be used in more than one category. Consult with a counselor for more information.
2. Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
3. Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
4. In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.
5. **Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.**

Complete 27 - 29 of the 60 semester units needed for graduation from the six subject categories

Legend

N= Need    IP=In Progress    CG=Completed Grade

<b>CATEGORY I: NATURAL SCIENCE</b>	N	IP	CG
(MINIMUM: FOUR (4) SEMESTER UNITS IF A LABORATORY IS INCLUDED; OTHERWISE (6) SEMESTER UNITS).			
<b>Course with lab</b>			
<b>OR</b>			
<b>Course 1 (no lab)</b>			
<b>Course 2 (no lab)</b>			
<u>Laboratory courses are underlined</u>			

ANTHRO 106 Biological Anthropology  
 ANTHRO 106H Biological Anthropology Honors  
 ANTHRO 106L Biological Anthropology Lab  
 ASTRON 120 Introduction to Astronomy  
 ASTRON 125 Astronomy Laboratory  
BIOL 100 General Biology  
 BIOL 104 Human Ecology  
 BIOL 141 Genetics

BIOL 155 Introductory Anatomy and Physiology  
BIOL 205 Cell and Molecular Biology  
BIOL 206 Organismal Biology  
BIOL 207 Evolutionary Ecology  
BIOL 250 Human Anatomy and Physiology I  
BIOL 251 Human Anatomy and Physiology II  
BIOL 260 Human Anatomy  
BIOL 261 Human Physiology

BIOL 270 Microbiology  
BIOL 292 Cell Culture Techniques  
CHEM 101 Introductory Chemistry  
CHEM 104 Introduction to Organic Chemistry  
CHEM 105 Intro to General, Organic & Biochem  
CHEM 150 General Chemistry I  
CHEM 151 General Chemistry II  
 ENVT 100 Intro to Environmental Science

**SBVC Mission Statement**

*San Bernardino Valley College provides innovative instructional programs and cohesive student services to support the educational goals of a culturally diverse community of learners by engaging in continuous improvement and actively working towards an antiracist culture to foster an environment of meaningful learning and belonging for our students, employees, and the community.*

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FN 162 Nutrition  
GEOG 110 Physical Geography  
GEOG 111 Physical Geography Laboratory  
GEOG 111H Physical Geography Lab Honors  
GEOG 114 Weather and Climate  
GEOL 101 Introduction to Physical Geology  
GEOL 111 Intro to Physical Geology Laboratory

GEOL 112 Historical Geology  
GEOL 122 Environmental Geology  
GEOL 140 Earth Science  
GEOL 141 Earth Science Laboratory  
GEOL 250 Geology of California  
GEOL 251 Geology of Nati Parks & Monuments  
OCEAN 101 Elements of Oceanography

OCEAN 111 Elements of Oceanography Laboratory  
PHYSIC 101 Introductory Physics  
PHYSIC 151 General Physics for the Life Sciences I  
PHYSIC 152 General Physics for the Life Sciences II  
PHYSIC 202 Physics I  
PSYCH 141 Introduction to Biological Psychology

**CATEGORY II: SOCIAL AND BEHAVIORAL SCIENCE**

(MINIMUM: SIX (6) SEMESTER UNITS).

THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS.

	N	IP	CG
Course 1			
Course 2			

ANTHRO 100 Intro to Archaeology  
ANTHRO 102 Cultural Anthropology  
ANTHRO 102H Cultural Anthropology Honors  
ANTHRO 103 Anthropology of Food  
ANTHRO 106 Biological Anthropology  
ANTHRO 106H Biological Anthropology Honors  
ANTHRO 108 Intro to Native Americ Studies (ETHS 108)  
ANTHRO 109 Visual Culture and Arts  
ANTHRO 111 Anthro of Magic, Witchcraft & Religi  
ANTHRO 111H Anthro/Magic/Witch & Reli-Honors  
ANTHRO 125 Language and Culture  
CD 105 Child Growth and Development  
CD 105H Child Growth and Development Honors  
CD 108 Early Childhood Development  
CD 126 Child, Family, and the Community  
COMMST 135 Mass Media and Society  
COMMST 174 Intercultural Communication  
COMMST 176 Gender Diff in Communication  
ECON 100 Introduction to Economics  
ECON 200 Principles of Macroeconomics  
ECON 200H Principles of Macroeconomics Honors  
ECON 201 Principles of Microeconomics  
ECON 201H Principles of Microeconomics Honors  
ETHS 100 Introduction to Ethnic Studies  
FTVM 101 Introduction to Electronic Media  
GEOG 102 Cultural Geography  
GEOG 106 Geo Perspectives on the Environment

GEOG 118 California Geography  
GEOG 120 World Regional Geography  
GLST 101 Introduction to Global Studies  
GLST 102 Global Issues  
HIST 100 United States History to 1877  
HIST 100H United States History to 1877 Honors  
HIST 101 United Stated History: 1865 to Present  
HIST 101H U.S. History: 1865 to Present Honors  
HIST 107 Native Americ Exper in U.S. Hist (ETHS 107)  
HIST 107H Native Ameri Exper U.S. His-H (ETHS 107H)  
HIST 137 Exper of Raci & Eth Grps in U.S. Hist (ETHS 137)  
HIST 138 Afri-American Exper in U.S. Hist to 1877 (ETHS 138)  
HIST 139 Afri-Amer Exp U.S. Hist from 1877 (ETHS 139)  
HIST 140 Chicano Experi in U.S. History (ETHS 140)  
HIST 140H Chicano Exper in U.S. Hist-Hon (ETHS 140H)  
HIST 142 Exp of Asian American U.S. Hist (ETHS 142)  
HIST 145 History of California  
HIST 145H History of California Honors  
HIST 150 Introduction to Latin American History  
HIST 170 World History to 1500  
HIST 171 World History Since 1500  
HIST 176 Compare Hist of Genocide & War Crimes  
HIST 185 Women in United States History  
KIN 202 History of P.E. and Sport in the U.S.  
PHIL 180 Death and Dying  
POLIT 100 American Politics  
POLIT 110 Introduction to Political Theory

POLIT 110H Introduction to Political Theory Honors  
POLIT 140 Introduction to Comparative Politics  
POLIT 141 Introduction to World Politics  
POLIT 141H Introduction to World Politics Honors  
POLIT 150 Introduction to Public Policy  
PSYCH 100 General Psychology  
PSYCH 100H General Psychology Honors  
PSYCH 102 Personal & Social Adjustment  
PSYCH 110 Abnormal Psychology  
PSYCH 111 Developmental Psychology: Lifespan  
PSYCH 112 Dev Psychology: Child & Adolescent  
PSYCH 118 Human Sexual Behavior  
RELIG 115 Magic/Witchcr/Cult & New Reigl Mvmts  
RELIG 135 Religion in America  
RELIG 180 Death and Dying  
SOC 100 Introduction to Sociology  
SOC 100H Introduction to Sociology Honors  
SOC 110 Social Problems  
SOC 110H Social Problems Honors  
SOC 120 Health and Social Justice (ETHS 120)  
SOC 130 Family Sociology  
SOC 135 Introduction to Crime  
SOC 141 Race & Ethnic Relations (ETHS 141)  
SOC 141H Race & Ethnic Relations- Hon (ETHS 141H)  
SOC 145 Sociology of Gender  
SOC 150 Sociology of Aging & the Life Course

**CATEGORY III: HUMANITIES**

(MINIMUM: SIX (6) SEMESTER UNITS).

THE TWO COURSES MUST BE FROM TWO DIFFERENT SUBJECT AREAS

WITH A MAXIMUM OF THREE (3) SEMESTER UNITS WITHIN THE CATEGORY OF APPLIED COURSES

	N	IP	CG
Course 1			
Course 2			

ANTHRO 108 Intro to Native Americ Studies (ETHS 108)  
ANTHRO 109 Visual Cultural & Art  
ANTHRO 111 Anthro of Magic, Witchcraft & Religi  
ANTHRO 111H Anthro/Magic/Witch & Reli-Honors  
ARAB 101 College Arabic I  
ARAB 102 College Arabic II  
ARCH 145 Hist Architecture: Early Design -Gothic  
ARCH 145H Hist Architect: Early Design-Goth Honors  
ARCH 146 Hist Architecture:Renaissance-Modern  
ARCH 146H Hist Architect: Ren-Modern Honors

ART 100 Art Hist: The Stone Age -Middle Ages  
ART 102 Art History: Renaissance to Present  
ART 102H Art Hist: Renaiss to Present Honors  
ART 103 Art Appreciation  
ART 105 History of Modern Art  
ART 107 Art Hist: Africa, Oceania and the Americas  
ART 108 Art of Mexico & Mesoamerica  
ASL 109 American Sign Language I  
ASL 110 American Sign Language II  
ASL 111 American Sign Language III

ASL 112 American Sign Language IV  
CHIN 101 College Mandarin Chinese I  
CHIN 102 College Mandarin Chinese II  
DANCE 100 Dance History & Appreciation  
ENGL 140 Exploring the World of Science Fiction  
ENGL 141 Mystery and Detective Fiction  
ENGL 151 Freshman Comp & Literature  
ENGL 151H Freshman Comp & Literature Honors  
ENGL 153 Literature & Film  
ENGL 161 Women Writers

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ENGL 163 Chicana/o Literature (ETHS 163)	HIST 150 Introduction to Latin American History	RELIG 115 Magic/Witchcr/Cult & New Relig Mvmts
ENGL 165 African-American Literat (ETHS 165)	HIST 170 World History to 1500	RELIG 135 Religion in America
ENGL 175 The Literature & Religion of the Bible	HIST 171 World History Since 1500	RELIG 150 Introduction to Mythology
ENGL 232 Creative Writing	HIST 176 Compare Hist of Genocide & War Crimes	RELIG 175 The Literature & Religion of the Bible
ENGL 260 American Literature to Mid-19th Century	HIST 185 Women in United States History	RELIG 176 Jesus & His Interpreters
ENGL 261 American Literature from 1865 -Present	MUS 100 Music Appreciation	RELIG 180 Death & Dying (same as PHIL 180)
ENGL 270 English Lit: Middle Ages to 18th Century	MUS 101 Music Theory I: Fundamentals	SPAN 101 College Spanish I
ENGL 270H English Lit: Middle Ages- 18th Cent Hon	MUS 102 Music Theory II: Scales & Modes	SPAN 101H College Spanish I- Honors
ENGL 271 English Lit: 18th Century to Present	MUS 104 History of Rock & Roll	SPAN 102 College Spanish II
ENGL 271H English Lit: 18th Century- Present Hon	MUS 105 American Popular Music	SPAN 102H College Spanish II-Honors
FTVM 102 Intro to Media Aesth & CinemaArt	MUS 106 History of Jazz	SPAN 103 College Spanish III
FTVM 103 Ethnicity and Identity in Media (ETHS 103)	MUS 107 Music Cultures of the World	SPAN 103H College Spanish III-Honors
FRENCH 101 College French I	MUS 108 History of Hip Hop Music	SPAN 104 College Spanish IV
FRENCH 102 College French II	MUS 121 Music Hist & Lit-Middle Ages to Baroque	SPAN 157 Spanish for Heritage Speakers I
HIST 100 United States History to 1877	MUS 121H Music Hist & Lit-M. Ages-BaroqHonors	SPAN 158 Spanish for Heritage Speakers II
HIST 100H United States History to 1877 Honors	MUS 122 Mus Hist/ Lit-Classic – Contemporary	THART 100 Introduction to Theatre
HIST 101 U.S. History: 1865 to the Present	MUS 122H Mus Hist/Lit Classic-Contemp Honors	THART 105 Script Analysis
HIST 101H U.S. History: 1865 to Present Honors	MUS 201 Music Theory III: Basic Harmony	THART 110 Voice & Diction for Actors
HIST 107 Native Americ Exper in U.S. Hist (ETHS 107)	MUS 202 Music Theory IV: Harmony	
HIST 107H Native Ameri Exper U.S. His-H (ETHS 107H)	PHIL 101 Introduction to Philosophy	
HIST 137 Exper of Raci & Eth Grps U.S. Hist (ETHS 137)	PHIL 101H Introduction to Philosophy Honors	
HIST 138 Afri-Ameri Expe U.S. Hist to 1877(ETHS 138)	PHIL 105 Introduction to Ethics	
HIST 139 Afri-Amer Exp U.S. Hist from 1877(ETHS 139)	PHIL 109 Philosophy of Religion	
HIST 140 Chicano Experi in U.S. History (ETHS 140)	PHIL 112 Philosophy in Literature	
HIST 140H Chicano Exper in U.S. Hist-Hon (ETHS 140H)	PHIL 180 Death & Dying (same as RELIG 180)	
HIST 142 Exp of Asian American U.S. Hist (ETHS 142)	RELIG 100 Introduction to Religious Studies	
HIST 145 History of California	RELIG 100H Intro to Relig Studies Honors	
HIST 145H History of California Honors	RELIG 101 Introduction to World Religions	

### **HUMANITIES, APPLIED COURSES (MAX-3 UNITS):**

ART 120 Two-Dimensional Design	MUS 117A, B, C, D Acoustic Guitar	MUS 170X2 Jazz Improvisation and Theory I
ART 121 Three-Dimensional Design	MUS 123 Electronic Music I	MUS 171X2 Jazz Improvisation and Theory II
ART 124A, B, C Drawing	MUS 124 Electronic Music II	MUS 180x4 Instrumental Chamber Music
ART 126A, B, C Painting	MUS 130 Elementary Voice	MUS 201L Musicianship III
ART 132A, B, C Life Drawing	MUS 131 Intermediate Voice	MUS 202L Musicianship IV
ART 145 Fundamentals of Graphic Design	MUS 133 Elementary Piano	MUS 210 Conducting
ART 148 Fundame Graphic Desi Princ& Digital Prac	MUS 134 Intermediate Piano	MUS 241X2 Applied Music II
ART 149 Design Thinking in Visual Communication	MUS 135 Advanced Piano	THART 114X4 Rehearsal & Performance
ART 161 Digital Photography	MUS 141X2 Applied Music	THART 120 Acting Fundamentals I
ART 175A, B, C Sculpture	MUS 150X4 Mixed Chorus	THART 121 Acting Fundamentals II
ART 180 Beg 3D Computer Animation	MUS 152X4 Chamber Singers	THART 132 Lighting Design Fundamentals
ART 212A, B, C, D Ceramics	MUS 153X4 Chamber Chorale	THART 135 Directing Fundamentals
ART 240A, B, C, D Glassblowing	MUS 154X4 College Singers	THART 136 Intro to Theatre Design
ART 270A, B, C, D Design in Glass	MUS 156X4 Concert Choir	THART 139 Fundamentals of Costume Design
FTVM 122 Acting & Directing for TV & Film	MUS 158X4 Gospel Choir	THART 147 Theatre Movement
FTVM 131 Lighting & Cinematography	MUS 159X4 Theatrical Music Workshop	THART 160X4 Technical Theatre in Production
MUS 101L Musicianship I	MUS 162X4 Wind Ensemble	THART 165 Stage Makeup
MUS 102L Musicianship II	MUS 166X4 Concert Band	THART 166 Improvisational Acting

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<b>CATEGORY IV: COMMUNICATION &amp; ANALYTICAL THINKING</b> (MINIMUM: SIX (6) SEMESTER UNITS).	N	IP	CG
<b>ENGL 101 Freshman Composition or ENGL 101H Freshman Composition Honors</b> (earn grade of "C" or higher)			
<b>Select course from below</b>			

**SELECT FROM THE FOLLOWING COURSES TO COMPLETE SIX (6) UNITS IN CATEGORY IV: CHOOSE ONE Below**

- |  |  |   |
|--|--|---|
| COMMST 100 Elements of Public Speaking         | ENGL 102 Interm Comp & Critical Thinking               | PSYCH 105 Statistics for Behavioral Science<br>(Completed Fall 2009 or later) |
| COMMST 100H Elements of Pub Speaking Honors    | ENGL 102H Interm Comp & Critical Think Honors          | READ 100 College Academic Reading   |
| COMMST 111 Interpersonal Communication         | MATH 102 College Algebra                               | READ 102 Critical Reading as Critical Thinking                                |
| COMMST 111H Interpersonal Communic-Honors      | MATH 120 Mathematical Financial Planning               | READ 104 Critical Reading, Thinking and Literacy                              |
| COMMST 125 Critical Think Through Arg & Debate | <b><u>OR any transfer-level Mathematics course</u></b> |   |
| COMMST 140 Small Group Communication           | PHIL 102 Critical Thinking & Writing                   |   |
| ECON 208 Business & Economics Statistics       | PHIL 103 Intro To Logic: Argument & Evidence           |   |

<b>CATEGORY V: LIFELONG LEARNING AND SELF-DEVELOPMENT</b> (MINIMUM: TWO (2) SEMESTER UNITS).	N	IP	CG
(Note: A maximum of four semester units of Kinesiology activity courses can apply for graduation requirements.)			
<b>Course 1</b>			
<b>Course 2 (if applicable)</b>			
Programs of study at SBVC exempted from this requirement include the following: Nursing, Psychiatric Technology or Police 002 (Basic Law Enforcement Academy). KIN 231 First Aid & CPR does <b>not</b> satisfy this graduation requirement. <b>A DD-214 waives this requirement for former military personnel.</b>			

- |  |  |   |
|--|--|---|
| BUSAD 039 Strategies for Successful Employment | DANCE 206X4 Dance Production                 | PSYCH 100H General Psychology Honors              |
| CD 101 Parent-Child Interaction                | FN 162 Nutrition                             | PSYCH 102 Personal & Social Adjustment            |
| CD 105 Child Growth and Development            | GEOG 106 Geo Perspectives on the Environment | PSYCH 111 Developmental Psychology: Lifespan      |
| CD 105H Child Growth and Development Honors    | HEALTH 101 Health Education                  | PSYCH 118 Human Sexual Behavior                   |
| CD 126 Child, Family & the Community           | HEALTH 103 Introduction to Holistic Health   | READ 103 Reading and Litera for Lifelong Learning |
| DANCE 101A, B Begin-Intermed Modern Dance      | HEALTH 104 Women's Health                    | SDEV 001 Orientation to College                   |
| DANCE 102A, B Interme-Advanced Modern Dance    | KIN 236 Stress Management & Wellness         | SDEV 015 Puente: Strategies for College Success   |
| DANCE 103A, B Beginning-Intermediate Ballet    | KINA (all courses)                           | SDEV 102 Pathways for College & Life Success      |
| DANCE 105A, B Beginning-Intermed Jazz Dance    | KINF (all courses)                           | SDEV 103 Career Exploration & Life Planning       |
| DANCE 106A, B Intermediat-Advanced Jazz Dance  | KINS (all courses)                           | SDEV 103H Career Explor & Life Planning-Honors    |
| DANCE 107X2 Beginning Tap Dance                | KINX (all courses)                           | SOC 130 Family Sociology                          |
| DANCE 114X4 Dance Rehearsal & Performance      | PSYCH 100 General Psychology                 | SOC 150 Aging and the Life Course                 |

<b>CATEGORY VI: ETHNIC STUDIES</b> (MINIMUM: THREE (3) SEMESTER UNITS).	N	IP	CG

- |  |  |   |
|--|--|---|
| ETHS 100 Introduction to Ethnic Studies              | ETHS 107H Native Ameri Exper U.S. His-H (HIST 107H)  | ETHS 141H Race & Ethnic Relations- Hon (SOC 141H) |
| ETHS 103 Ethnicity and Identity in Media (FTVM 103)  | ETHS 108 Intro to Native Americ Studies (ANTHRO 108) | ETHS 163 Chicana/o Literature (ENGL 163)          |
| ETHS 107 Native Americ Exper in U.S. Hist (HIST 107) | ETHS 141 Race & Ethnic Relations (SOC 141)           | ETHS 165 African-American Literature (ENGL 165)   |

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